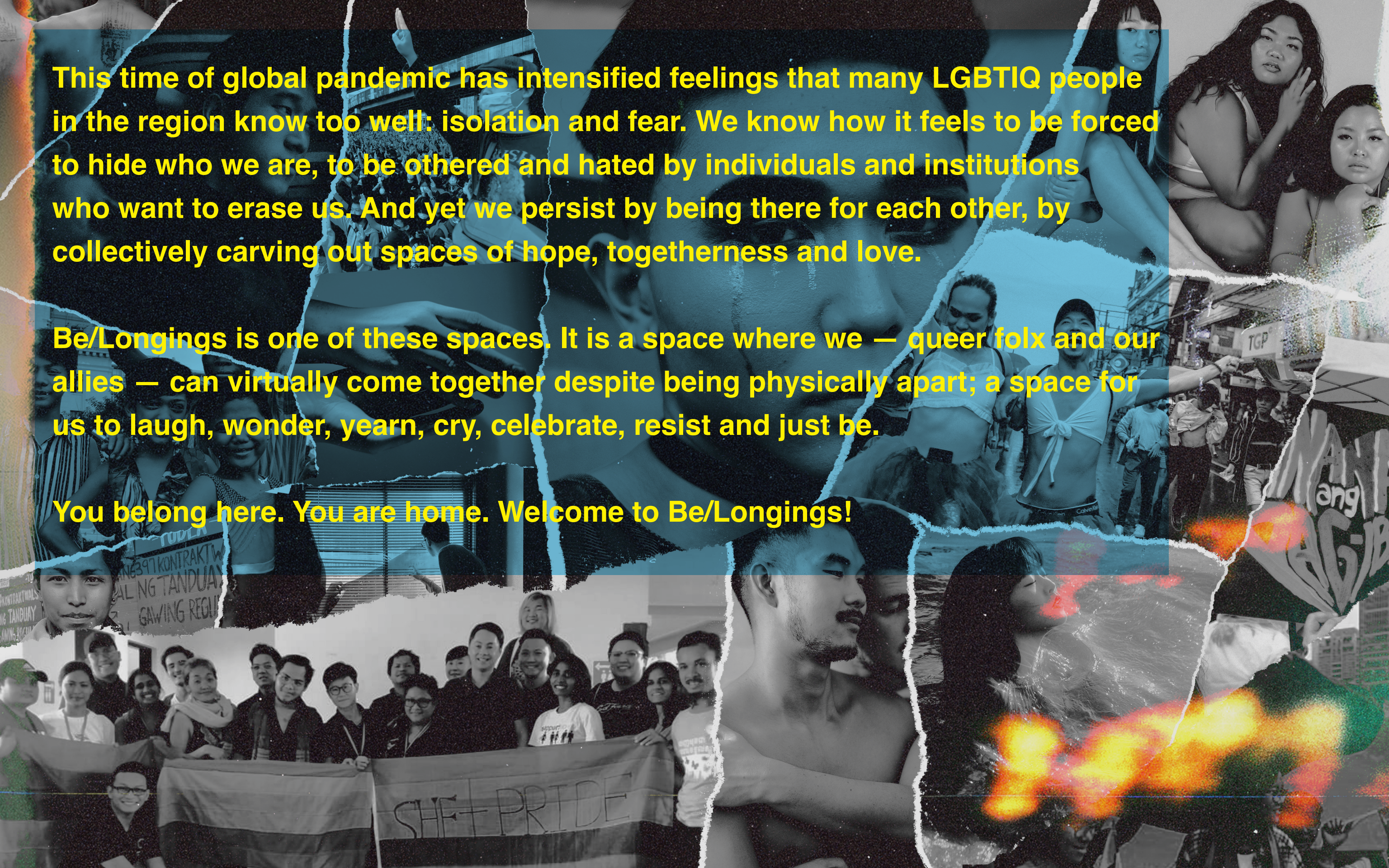


BE/LONGINGS

Southeast Asia
Queer Cultural
Festival 2021



Festival Program



This time of global pandemic has intensified feelings that many LGBTIQ people in the region know too well: isolation and fear. We know how it feels to be forced to hide who we are, to be othered and hated by individuals and institutions who want to erase us. And yet we persist by being there for each other, by collectively carving out spaces of hope, togetherness and love.

Be/Longings is one of these spaces. It is a space where we — queer folx and our allies — can virtually come together despite being physically apart; a space for us to laugh, wonder, yearn, cry, celebrate, resist and just be.

You belong here. You are home. Welcome to Be/Longings!

SEAQCF

Festival dates:
13 February - 13 March 2021

The festival is happening on <https://seaqcf.net>

Official Hashtag: #SEAQCF2021

Youtube: ASEAN SOGIE Caucus
Twitter: @ASEANSOGIE
Instagram: @aseansogiecaucus
Facebook: fb.com/aseansogie
Email: seaqcf@aseansogiecaucus.org

Organizers

SEAQCF is being organized by ASEAN SOGIE Caucus (ASC), a network of human rights activists from Southeast Asia. The ASC works for the inclusion of Sexual Orientation, Gender Identity, Gender Expression, and Sex Characteristics (SOGIESC) in the mandate of human rights duty bearers in the ASEAN region. The ASC works for the promotion and protection of the human rights of all persons regardless of SOGIESC in the Southeast Asian region.

ASC is legally registered as a non-stock and non-profit organization in the Philippines under the name Southeast Asia Sexual Orientation, Gender Identity and Expression Caucus (ASC), Inc.

Website:
<https://aseansogiecaucus.org>



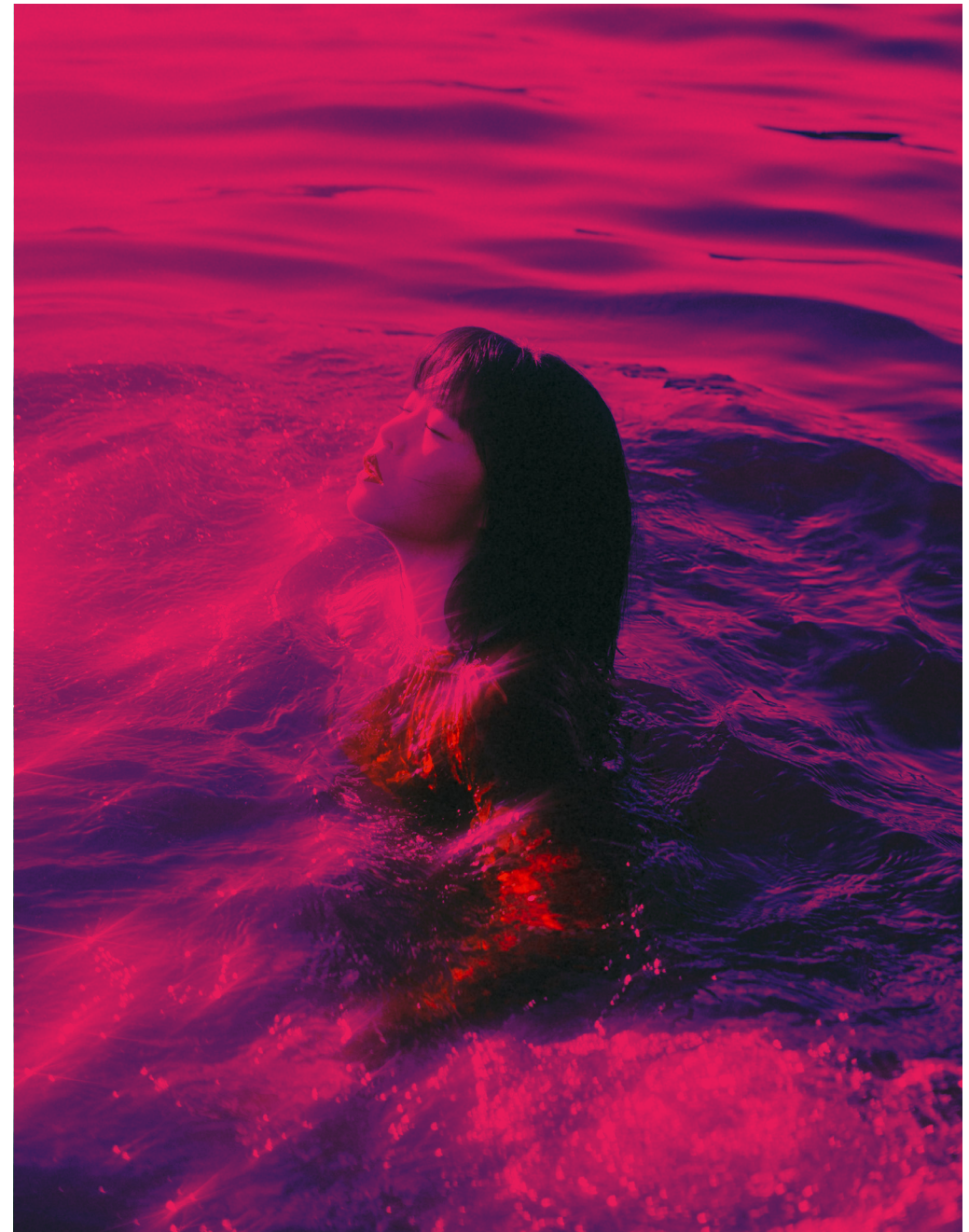
**ASEAN SOGIE
CAUCUS**

The festival is supported by Voice, an innovative grant facility to support rightsholders and groups facing marginalisation or discrimination in their efforts to exert influence in accessing productive and social services and political participation. Voice is an initiative of and financed by the Ministry of Foreign Affairs of the Netherlands as part of their overall policy framework 'Dialogue and Dissent' (future Power of Voices) and is executed by a consortium between Oxfam Novib and Hivos.

Website: <https://voice.global>



CamASEAN, Cambodia ✦ Hanoi Queer, Vietnam ✦ Iloilo Pride Team, Philippines ✦



PARTNERS

Micro Rainbow International, Cambodia ✦ Mujer LGBTQ, Philippines ✦ Pangung Minoritas, Indonesia



Festival Theme



The festival theme, **'Be/Longings'**, is a play on the words, "being", "longing", and "belonging". "Being" represents our identities in their full complexity. "Longing" represents our yearnings and dreams for a region that is genuinely caring, inclusive, and respectful of diversity. "Belonging" asserts that LGBTIQ people have always been part of the collective memories of the Southeast Asian community -- way before the creation of the Association of the Southeast Asian Nations (ASEAN) and its member States.

This festival is a collective effort among LGBTIQ people in the region to challenge our exclusion, invisibilization, and persecution by governments and other institutions, and to reimagine an inclusive Southeast Asian community.

Festival Vision

SEAQCF is envisioned to be a virtual platform that celebrates LGBTIQ inclusion in Southeast Asia. Advocates, artists and cultural workers will come together to share cultural works that reclaim, reimagine, and insist on LGBTIQ belonging in the region, and to build stronger bonds of regional community.

We seek to cultivate the **collective memory** of Southeast Asian LGBTIQ persons. This term refers to the cultural narratives of the community that are centred around shared identities and their relationship to both an imagined common past and a vision of a common future. It is not a static record of history, but an evolving consciousness, constantly morphing as it is performed, narrated and interpreted in contemporary situations.

The festival also functions as a political space to foster **alternative regionalism**. This refers to a collaborative process of holding accountable regional institutions (e.g. ASEAN) through people-oriented approaches within and outside State territories and functions. It involves strengthening the political leverage of transnational civil society and social movements to counter hegemonic regional governance arrangements that exclude marginalized groups. Activities may include learning programs based on grassroots needs, developing new paradigms for regional engagement, and building solidarity among civil society groups across boundaries.

In the context of this project, we aim to bring together both historical and contemporary narratives of LGBTIQ inclusion derived from experiences in different Southeast Asian countries, and collaboratively weave and shape a transformative discourse: a collective memory of an inclusive Southeast Asia.

"We aim to bring together both historical and contemporary narratives of LGBTIQ inclusion derived from experiences in different Southeast Asian countries, and collaboratively weave and shape a transformative discourse: a collective memory of an inclusive Southeast Asia."



Festival Team

ASC Regional Coordinator
Ryan Silverio

ASC Communications Team
Lini Zurlia & Jessica Rachel

Festival Coordinator
Ivanka Custodio

Assistant Coordinator
AR Arcon

Festival Advisory Board

MIKEE INTON-CAMPBELL



Mikee Inton-Campbell is a trans academic and activist from the Philippines. She is a board member of the Society of Transsexual Women of the Philippines (STRAP) and a member of the International Trans Fund's Grant Making Panel. Her work as an academic centers on representations of queerness in Asian cinema and media.

PANG KHEE TEIK

Pang Khee Teik is an activist, curator, organiser, photographer, editor and writer based in Malaysia. In 2008, while working as Programme Director at The Annexe Gallery, he co-founded the sexuality rights festival Seksualiti Merdeka in Kuala Lumpur together with fellow activists and artists. The festival was banned by the police in 2011. He is also the co-founder of QueerLapis.com, a website by and for LGBT people in Malaysia. Pang is presently the Programme Manager for Innovation For Change-East Asia.



NG YI-SHENG



Ng Yi-Sheng (he/him) is a Singaporean writer, researcher and activist. His books include the short story collection Lion City and the poetry collection last boy (both winners of the Singapore Literature Prize), SQ21: Singapore Queers in the 21st Century, Loud Poems for a Very Obliging Audience and Black Waters, Pink Sands. He tweets and Instagrams at @yishkabob.



SEA **Q** CF

BE/ LONGINGS

SOUTHEAST ASIA
QUEER CULTURAL
FESTIVAL 2021

ONLINE
seaqcf.net
13 Feb - 13 Mar 2021

PROGRAM

All works available for viewing
on seaqcf.net from 13 February until
13 March 2021

ALL SCHEDULES IN GMT+8

Featured Works

FILMS

BACKSPACE

Return To Sender

Wa, Nan

To Be 'Me'

My Mamily

Deaf LGBTQIA

Invisible 𑌵 / light / rise / rights

Malaysians Read LGBTQ Stories

Lonesome

Budjang

To Stride with Pride: A Human
Rights Movement in Thailand

Liku: Off and On Stages

Vietnam Queer History Month:
Once Upon A Time

My Voice, My Story in Cambodia

Strengthening LGBTIQ
Communities' Collective Memory to
Promote Inclusive ASEAN Values

PERFORMANCE ART

Berat Mata Memandang, Berat Lagi
Bahu Memikul

VIDEO STORYBOOK

Nawa Cumantaka

LITERARY WORK

The Book of Sainted Aunts: The
Illustrated Portraits of Mildly
Martyred Sinners-Turned-Saints
Since Queerdom ComeA/PART: An Anthology of Queer
Southeast Asian Poetry in the
Pandemic

thenational.api

Be Me

Pagsulat Duag

DANCE

Khmer Trans Traditional Dance

VISUAL ART EXHIBIT

Diwata

Lovewins

The second skin

Agony/Ecstasy

Queer Skin

Twinkling Fortress

Days with Nina

Queerator

DIGITAL EXHIBIT

Echoes from Our Past: 3 Digital
Exhibitions from the Queer
Indonesia Archive13 FEB | SAT
8:00 P.M. Festival Opening Night19 FEB | FRI
7:00 P.M. Versus: The Queen of the City (musical performance)20 FEB | SAT
11:00 A.M. Hello I'm Tamarra (live performance art)

7:00 P.M. Filmmaker's Table (discussion)

27 FEB | SAT
8:00 P.M. I Laugh ASEAN (live comedy show)28 FEB | SUN
1:00 P.M. Thenational.api (discussion)

7:30 P.M. Speak the Unspoken (queer poetry reading)

5 MAR | FRI
7:00 P.M. Shh... Diam! Fake Live Performance (musical performance)6 MAR | SAT
11:00 A.M. A/PART Poetry Reading

7:00 P.M. PagkabuhixPagpamatuk (queer cultural night)

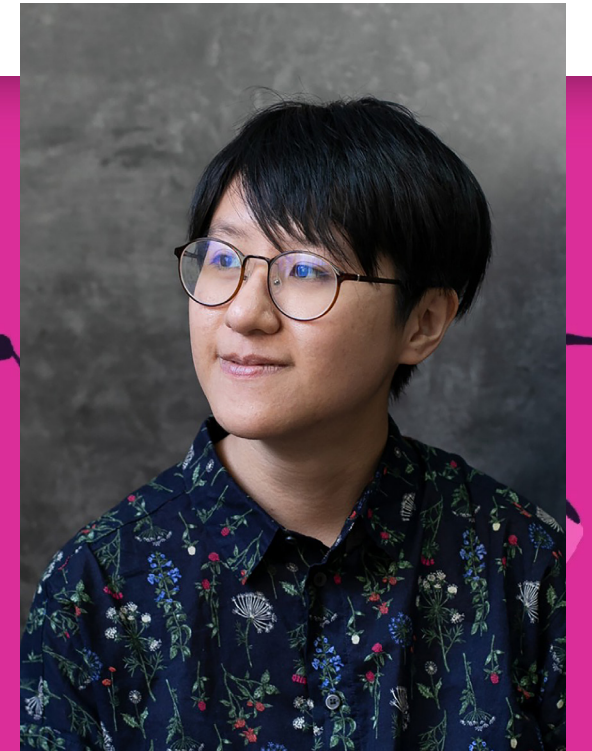
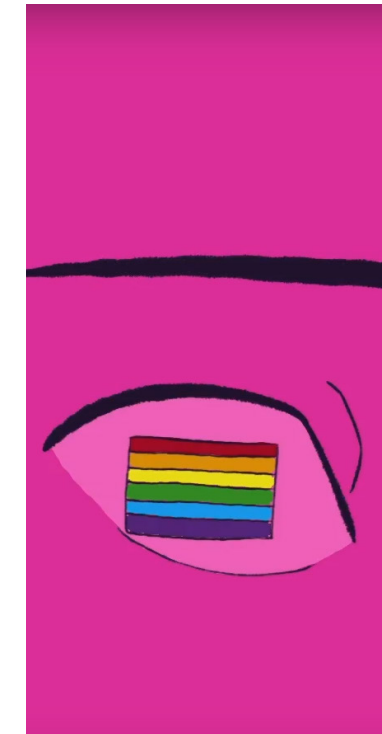
7 MAR | SUN
7:00 P.M. Native Culture and Colonial Repression: The role of Fantasy
and Fiction in Reclaiming LGBTQIA+ Spaces in Southeast
Asia (discussion)10 MAR | WED
7:00 P.M. Queer Visual Artists and Curators (discussion)12 MAR | FRI
7:00 P.M. Thai Queer Movements (discussion)13 MAR | SAT
8:00 P.M. home(un)bound: A Southeast Asia Digital Drag Fest
(drag show)

Live Events

Film

BACKSPACE

An animated short about a recent graduate struggling with applying for work and having to make changes to their openly queer online profile to be deemed employable.



GABRIELLE CHONG

Singapore

Gabrielle Chong (they/them) is a visual artist and animator based in Singapore. They are a recent graduate with a Bachelor's Degree in Digital Animation.

As an artist, Gabrielle enjoys experimenting with different themes and exploring various techniques of creating art. They have a strong interest in crafting narratives that come alive and seek to evoke emotions from their audience.

In their free time, Gabrielle enjoys creating content for social media and managing a small collaborative booth circle with other artists.





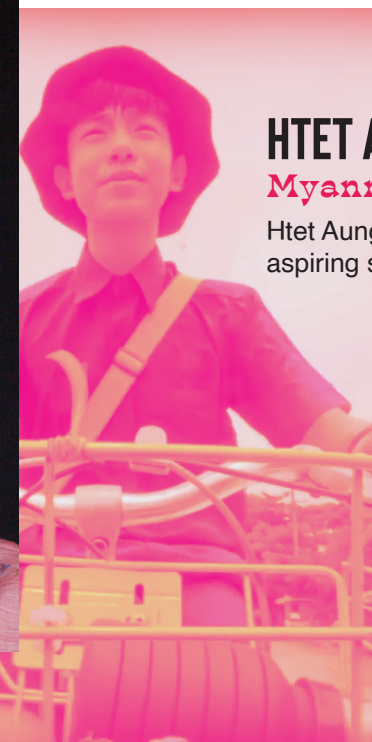
Film

Return to sender



A young mail-boy accidentally reads a letter that has been returned to its sender multiple times, and embarks on a mission to make sure the letter is read as it was meant to.

The film explores queer identity and family acceptance through the lens of an unfazed teenager. It is set in a fictional town in Myanmar with whimsical elements that allow the filmmaker to take full creative liberties in telling this story. Their goal is to create a piece of work that is reflective yet joyous, and bold yet accessible.



HTET AUNG LWYN

Myanmar

Htet Aung Lwyn (he/him) is an aspiring storyteller of all sorts.

PRODUCED BY
PARALLEL FILMS

WA, NAN

AND I, THANK YOU



STARRING FELIPE MARTINEZ NATHAN MOLINA ANTON NOLASCO PAOLO JOSE
DIRECTOR MARIE TAYAG WRITER ELIZA SANTOS
DIRECTOR OF PHOTOGRAPHY & PRODUCTION DESIGNER DANETTE ORLIDO
SOUND RECORDIST CHE VILLANUEVA MUSIC SCORER JC TAYAG & MARIE TAYAG
EDITOR & COLORIST ELIZA SANTOS POSTER DESIGN MARTINA DE VERA

Film

Wa, Nan

Wa, Nan is a 20-minute comedy-drama travel film about a senior citizen transgender who longs to join a beauty contest makes an unlikely connection with an aspiring beauty queen, the two go on an escapade in search of their dreams.



MARIE BERNADETTE TAYAG,
ELIZA SANTOS &
DANETTE ORLIDO

Philippines

Marie Tayag, Eliza Santos and Danette Orildo are Communication Majors from De La Salle University, Philippines. 'Wa, Nan' is their thesis film.

RAINBOW ALLIANCE PRESENTS
DIRECTED BY AUGUST MON

FIND THE COURAGE TO BE YOURSELF



TO BE 'ME'

STARRING V HOLA BURMA



Film

To Be 'Me'

This film tells the story of Htet Soe Naung, who, from childhood has been so feminine, soft and lacking the courage to face the struggles of life and as a queer person. His identity clashed with the dreams and wishes of his parents. He seeks to find himself while wearing several masks that conform to social norms and the expectations of people around him. As he tries to escape discrimination and bullying, he unexpectedly begins to discover and embrace who he really is.

Will society accept and allow him to live true to his own identity? What would he have to abandon and face in order to live with his truth and to be himself? Would he be able to stand tall and proud with his community? Would Htet Soe Naung become the Queer Hero?



RAINBOW ALLIANCE

Myanmar

Rainbow Alliance is a youth-led LGBT organization in Myanmar. It was founded in December 2017 by young people who are from different backgrounds such as religions, gender and indigenous groups. They developed a plan to raise the voices of LGBT+ youth and advocate for the acceptance and recognition of their voices. Since then, they have been pursuing activities dedicated to the empowerment and advocacy of LGBT+ youth.



Film

My Mamily

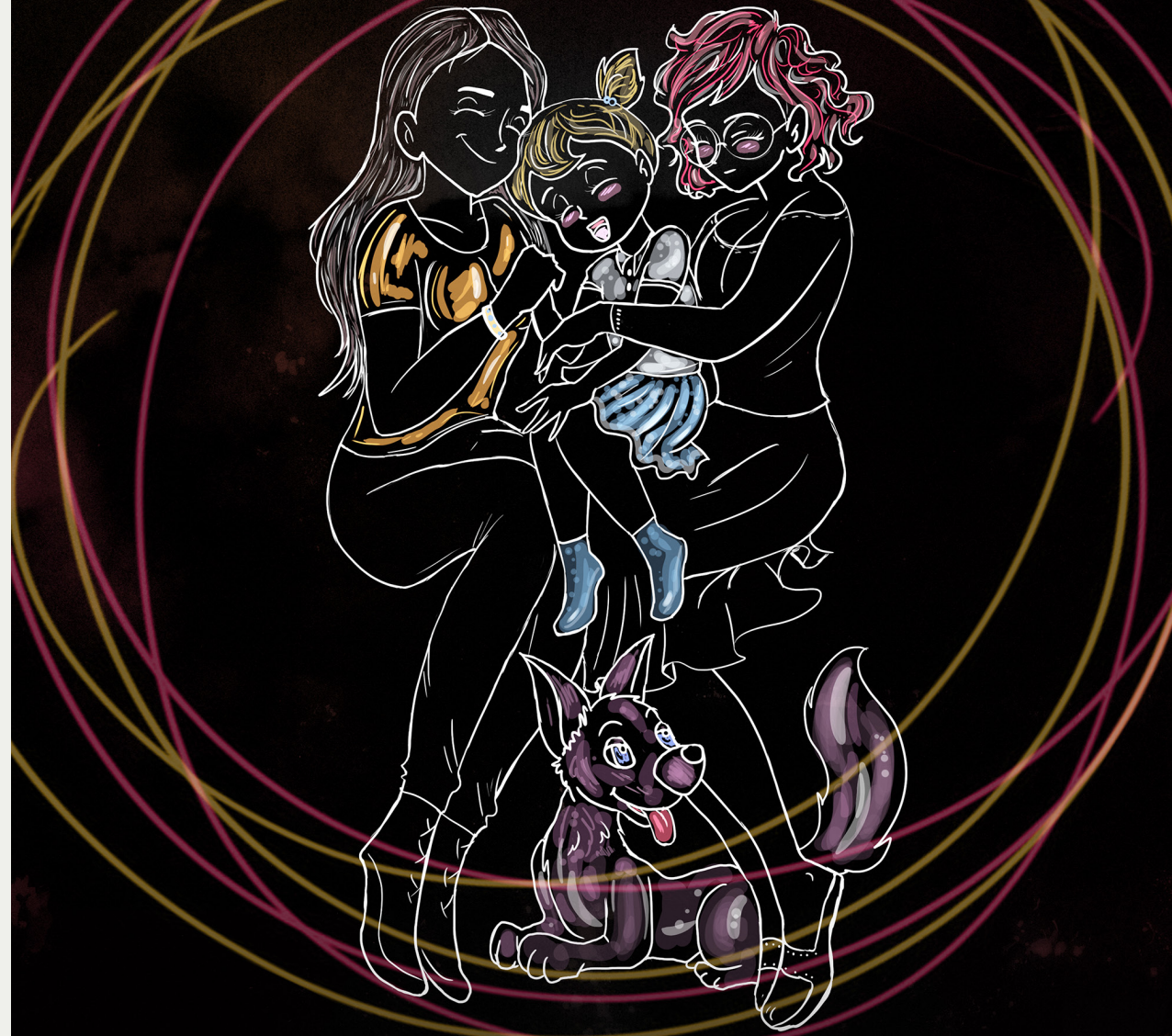
My Mamily is a short animated film about the struggles and triumphs of a lesbian family as seen through the eyes of a child. It is a reflection of how children are born non-judgmental and how adults, schools, and other institutions are responsible in raising accepting children. My Mamily gives us a peek on different kinds of families and how above everything, love is what makes a family.

CHA ROQUE & BASSEM BEN BRAHIM

Philippines
Tunisia

Cha Roque (she/her) is a filmmaker and LGBT advocate. Her films have been showcased at prestigious local and international film festivals including the Queer Asia Film Festival UK, Taiwan International Queer Film Festival, Asterisco Festival Internacional de Cine LGBTIQ Argentina, Hanoi International Queer Film Festival, Mawjoudin Queer Film Festival Tunisia, and the Asian Women Film Festival India among others. Cha is a fellow of the Salzburg Global LGBT Forum, the International Queer and Migrant Film Academy Amsterdam, the Ricky Lee Scriptwriting workshop, and TBA Studios' Writers' Room. She was awarded the Art that Matters for Film Award by Amnesty International Philippines in 2018.

Bassem Ben Brahim (he/him and she/her) is a Tunisian queer filmmaker and activist. He defends the LGBTIQ+ advocacy through the art of cinema. Bassem graduated from the Institute of Fine Arts in 2017, and got his Master of Arts in Cinema in 2019. His fifth short film, Chromophobia, has achieved international success. Now he has invented his new project, LGBT betounsi.



my **Mamily**

A film by Cha Roque



Film

Deaf LGBTIQ

Deaf LGBTIQ features the lives of deaf LGBTIQ people in Malaysia who have many stories to tell but rarely do because of communication and language barriers. The lives of deaf LGBTIQ people are never easy; not everyone accepts their deafness and LGBTIQ identity.

Seven persons are coming forward to share their memories of how people have reacted towards their identity as LGBTIQ people. They relive these memories by acting in the film, and the scenes from these memories are accompanied by a signed poetry (written in English). The poetry takes inspiration from all of the memories combined together, and all seven of them perform the poetry in Malaysian Sign Language (BIM).

There will be no sound in the film as that is how deaf people truly live in the world. And since they understand the feeling of being left behind, English subtitles will be provided.



DEAF LGBTIQ

Malaysia

We are Anthony (he/him), Velma (he/him), Banderas (he/him), Eddy (he/him), Riana (she/her), Dino (he/him) and Alex (he/him). All of us are Deaf persons.

Each of us has a unique personality. Most of us are not fluent in Malay and English. We communicate in Malaysian Sign Language (BIM) on a daily basis. BIM is just like any languages you know. BIM is not an art, but a language. BIM is a visual language, but not Visual Vernacular. BIM cannot be expressed through writing or speaking, however, BIM can be a translation of any other spoken or written languages or vice versa. BIM or other sign languages have been misunderstood that each sord (sign word) represents each written/spoken word.

BIM literature, which includes ABC stories, number stories, classifiers stories, handshapes stories,

narratives and BIM poetry, has not been a part of Deaf culture in Malaysia yet. This is our first time attempting to invent a BIM poetry. The process was very interesting. The poetry was written in English first, instead of BIM, based on our personal experience as a Deaf LGBTIQ. The poetry was then translated into BIM and Visual

Vernacular, which combines strong movement, iconic BIM sords, with gestures and facial expressions, to articulate the poetry. The poetry was magnified when we blacken everything so that the focus would be on our facial expressions and beautiful hand movements. We hope the focus will enable the audience to sense our music.



Film

This film tells the stories of Thai queer activists and people who are fighting oppression. These “invisible” people are rising up to demand for the rights and dignity

Invisible ไร้/light/rise/rights

that all human beings deserve. Queer activists are telling these stories because gender justice cannot exist without democracy.

In Southeast Asia, the fight for democracy has been ongoing and controversial throughout history. Democracy is simultaneously something that we have and do not have in common. We can relate to each other’s experiences under similar political and social contexts.

The Thai LGBTIQ movement has been actively engaged in the wider pro-democracy movement. This is the queer narrative we want to tell and the culture we want to foster with other countries in the region. It is a democracy that facilitates the movement and advocacy for inclusive and transformative LGBTIQ rights.

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**AKEKAWAT
PIMSAWAN &
LAKSANAREE
DUANGTADAM**
Thailand

Akekawat and Laksanaree are Thai Queer Feminists



Film

Malaysians Read LGBTQ Stories



Malaysians Read LGBTQ Stories is a four-part series featuring diverse people in Malaysia reading real-life experiences of LGBTQ people in the country.

JUSTICE KHOR Malaysia

(He/Him/His) Justice is a Malaysia-based social filmmaker and LGBTQ activist.



Film

Lonesome

Lonesome is an LGBTQ+ voice mail documentary that features stories of isolation and marginalisation experienced by the diverse Malaysians LGBTQ+ community.

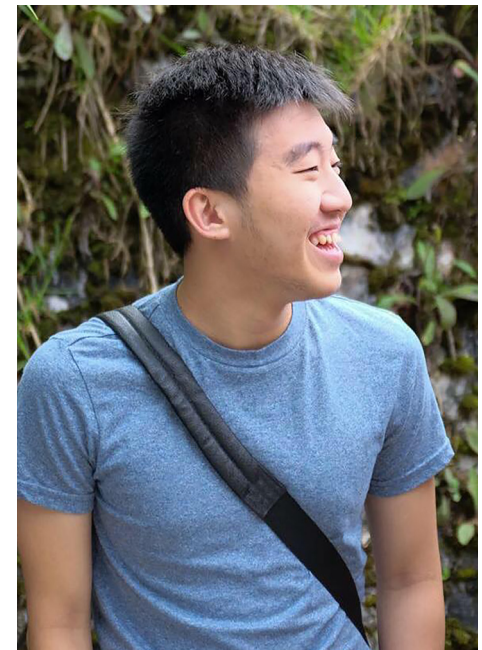
l o n e s o m e

an LGBTQ+ voicemail documentary

SEA Q C F

World Premiere

A FILM BY Justice Khor
IN PARTNERSHIP WITH ASEAN SOGIE Caucus & Voice Global
IN ASSOCIATION WITH PLUHO (People Like Us Hang Out)
DIRECTOR OF PHOTOGRAPHY Chew Boon Wai
MUSIC BY Moby Gratis
EDITOR Justice Khor



JUSTICE KHOR

Malaysia

(He/Him/His) Justice is a Malaysia-based social filmmaker and LGBTQ activist.

Film

Budjang

Budjang tells the story of the blossoming of LGBT people in a conservative muslim barangay (community) in Mindanao, and highlights their customs. While this community has exercised tolerance towards LGBT people, there is still much that needs to be done in order to achieve acceptance and inclusion. Through education about human rights and SOGIE, the community has the potential of becoming a model barangay for tolerance and acceptance of LGBT people in Mindanao.



MUJER LGBT
Philippines

Mindanao-based LGBT
Rights Organization



Budjang

THE LITTLE LADY UNDER THE MANGROVE TREE

A FILM BY **MUJER LGBTQ+ Incorporated**
IN PARTNERSHIP WITH **VOICE Global** and **ASEAN SOGIE Caucus**
EXECUTIVE PRODUCER: **Alvin Toni Gee Fernandez**
PRODUCTION MANAGER: **Brixson Julian**
CAMERAMAN/DRONE PILOT: **Jude Van Caoili** EDITOR: **Mikhail Pineda**
DIRECTED BY: **RHADEM CAMLIAN MORADOS**



To Stride with Pride

A Human Rights Movement in Thailand

Chiang Mai Pride Parade 2020 – Documentary and Activist Live-Talk

SEAQCF

Film

To Stride with Pride

“To Stride with Pride: A Human Rights Movement in Thailand” is an 18-minute video produced by civil journalist and documentarian, Jeffrey Warner (with linguistic support from Tanyarat Promburom), that informs about brave people who are striving toward attaining civic equity and societal equality. This is in a country where social activism is largely forbidden and can be quite dangerous.

With a blending of seriousness and light-heartedness, this film brings you to the lively streets of Chiang Mai, Thailand. There, you stride with pride in the 2020 Chiang Mai Pride Parade, with hundreds of others who are standing up for human rights.

Big-hearted folks from and supporting of the LGBTQI community, plus those from other marginalized social groups such as sex workers, those who are disabled (other-abled), and indigenous peoples, join in solidarity.

In this bi-lingual (subtitled) video, Sirisak “Ton” Chaited movingly shares with us about some challenges this demographic community faces. Ton details what happened in 2009 and why, how that impacted them, what has changed, and where this movement is headed...



SIRISAK “TON” CHAITED JEFFREY WARNER

Thailand

Sirisak “Ton” Chaited is an LGBTIQ activist from Chiang Mai, Thailand.

Jeffrey Warner is a civil journalist, documentarian-storyteller, and multimedia artist. While focusing primarily on capitalism development impacts, social change patterns, and resilience, Jeffrey specializes in open-minded interpersonal communication that engages an array of people from diverse ages and cultures. From the USA, Jeffrey has for nearly a decade been living in northern Thailand. He’s been studying and documenting how some of the region’s marginalized people are being social-ecologically impacted by development phenomena and what does this potentially mean for humankind. Jeffrey is motivated by collaboration in building communication bridges that cultivate social capital and positive societal change. His website is <https://www.jeffsjournalism.com>

Regarding SEAQCF, Jeffrey said: “My job here was (and is) to document an important historical human rights related event that happened in Thailand, the progression of this movement, and to support those such as Sirisak “Ton” Chaited who are on the frontlines of striving for human rights, equity, and equality.



LIKU Off and On Stage

Film

Liku: Off and On Stages

Liku: Off and On Stages delves into the queer tradition of Balinese performing arts through an in-depth research about the character, 'Liku'. The short documentary film and archive on the website is an initial step in a project that we will continue working on.

Liku is one of the iconic crossdressing characters in Balinese performing arts whose appearance is always anticipated by audiences. Liku builds interactive

jokes and subtly inserts educational information based on the theme of the plays. People who perform Liku transfer their knowledge and sensitivity about certain issues to the story development, content improvisation, and the actual performance. Plays that feature Liku are often held in temple ceremonies, cultural festivals, and other events such as traditional weddings, tooth-pullings, birthday banquets, and engagement receptions.



KEPALA PUTIK

Indonesia

Kepala Putik is a zine and collective with an initiative to widen safe space for queer to share their experiences.

The idea originated from the intention of listening to various perspectives of queer friends' daily conception, be it as individuals, organizations, idealism, activism, and/or advocacy.

Those personal and everyday choices are internalized and shaping political decisions.

NHỮNG NGƯỜI SỎI ĐƯỜNG

Timeline lịch sử LGBTQ
tại Việt Nam

Film

Vietnam Queer History Month: Once Upon A Time

The 03-part series aims to recreate and introduce a queerer side of Vietnam's rich and lively history of more than thousands years through the following topics: Vietnam's history through a non gender-nonconforming lens; Art represents my heart; A quick look on Vietnam's LGBTIQ+ movements.



HANOI QUEER
Vietnam

Hanoi Queer is a community organization working towards an equal and safer city for queer people in Hanoi. We aim to connect and promote the culture of the LGBTQ community, at the same time, raise awareness and attitude of society towards LGBTQ people in Vietnam.

SEA Q C F
BE / LONGINGS

My Voice My Story



online:
13 Feb-13 Mar 2021
seaqcf.net

Virtual
arts
bring
social
attitude
changes
silently.



Film

My Voice, My Story in Cambodia

Cambodia remains to be a conservative society. Social and cultural norms have controlled LGBTIQ lives. In this short documentary, CamASEAN, a youth organization, harnessed the power of visual and performing arts in changing minds and hearts of villagers across the country. With the help of mobile phones & arts, ordinary folks were mobilized to capture and narrate their own stories for change.



CAMASEAN Cambodia

CamASEAN Youth's future envisions Cambodia and ASEAN countries to advocate for peace by promoting, respecting, protecting, and fulfilling human rights, while pushing for socio-economic justice of minorities, marginalised and diverse citizens. It aims for people in Cambodia and ASEAN to receive equal respect, acceptance, and protection from all sectors within the society. Its mission is to combat discrimination against minorities and diverse people including lesbian, gay, bisexual, transgender, queer, and intersex (LGBTQI), young girls living with HIV/AIDs, sex workers, drug users, people with disabilities, widowed/ single parents, elderly people, and indigenous and other ethnic people by strengthening the capacities of activists pushing for their rights. CamASEAN is a Cambodian-led group responding to the needs of the Cambodian young community regardless of educational attainment and location. It creates a space to practice choice freely and by themselves, the desire to live independently and to learn and develop skills and knowledge to build a peaceful world.





Film

Strengthening LGBTIQ Communities' Collective Memory to Promote Inclusive ASEAN Values

BlueChili is one of the LGBTQI business models in Cambodia. It was created to develop more job opportunities for LGBTQI people in Cambodia and provide a safe space for LGBTQI persons to show their skills and abilities and to be a safe space of diverse LGBTQI mobilization. The documentary will show the crucial role of entrepreneurs in LGBTQI activism in Cambodia.

The video production will highlight BlueChili as an example of LGBTQI business and its important role in LGBTQI history in Cambodia and its role in making LGBTQI issues visible in Cambodia.



MICRO RAINBOW INTERNATIONAL FOUNDATION CAMBODIA (MRIF CAMBODIA)

Cambodia

Micro Rainbow International's (MRI's) vision is to create a world where lesbian, gay, bisexual, trans and intersex (LGBTI) people are free from discrimination, persecution and have equal opportunities in life, including in accessing employment, training, education, financial services, healthcare, housing, places of faith, and public services

Video Storybook

Nawa Cumantaka

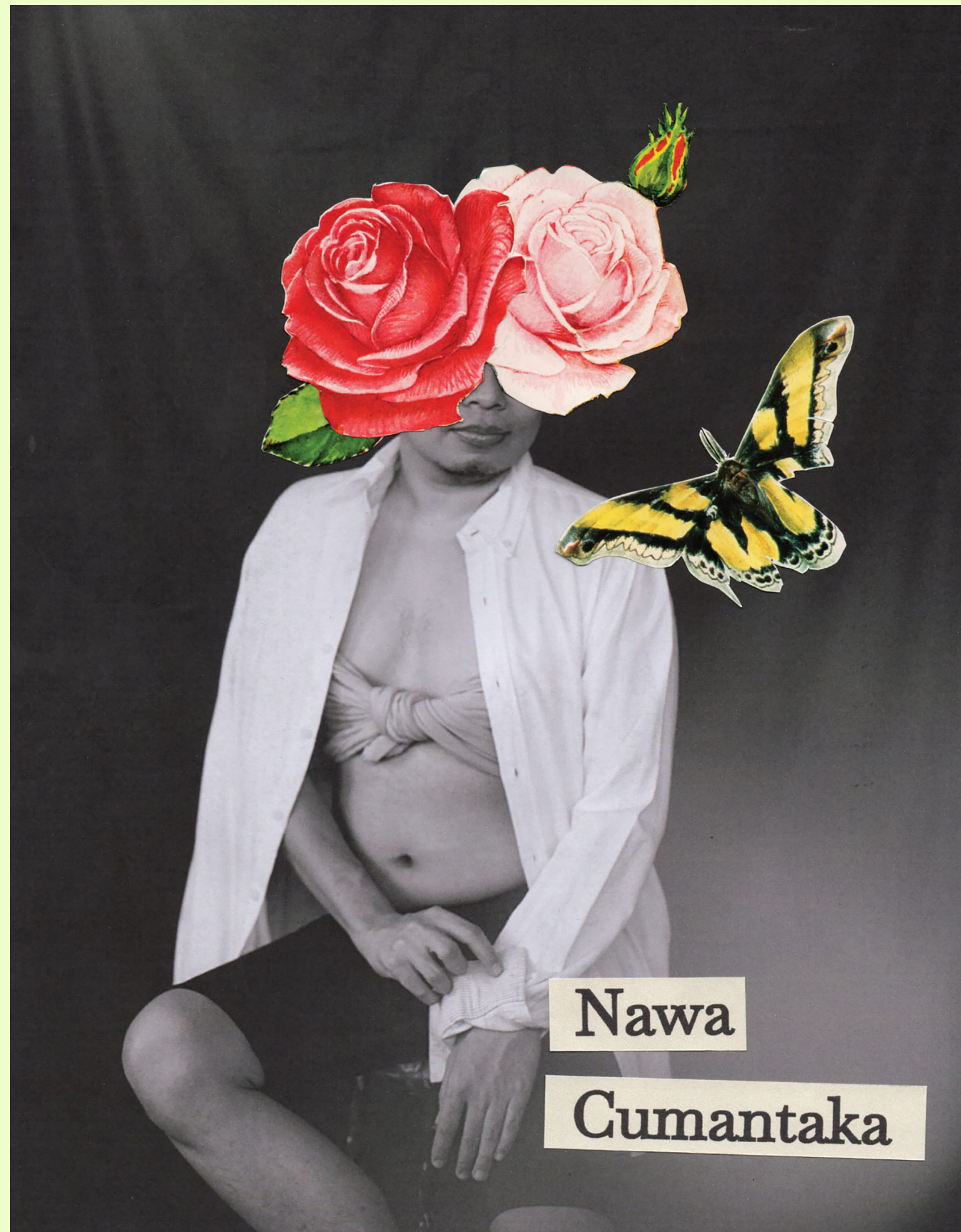
Nawa Cumantaka is a video storybook that narrate the stories of queer people in Bandung, Indonesia from the period of early 1980s to the 2000s. The stories are told by gay, lesbian, trans, and queer individuals and couples, accompanied by beautiful photographs of them in 2020. In tracing these local narratives, Nawa Cumantaka seeks to preserve the history and struggles of queer people in Bandung during that period, which then become part of collective memory and helps re-define how queerness is viewed.



PANGGUNG MINORITAS

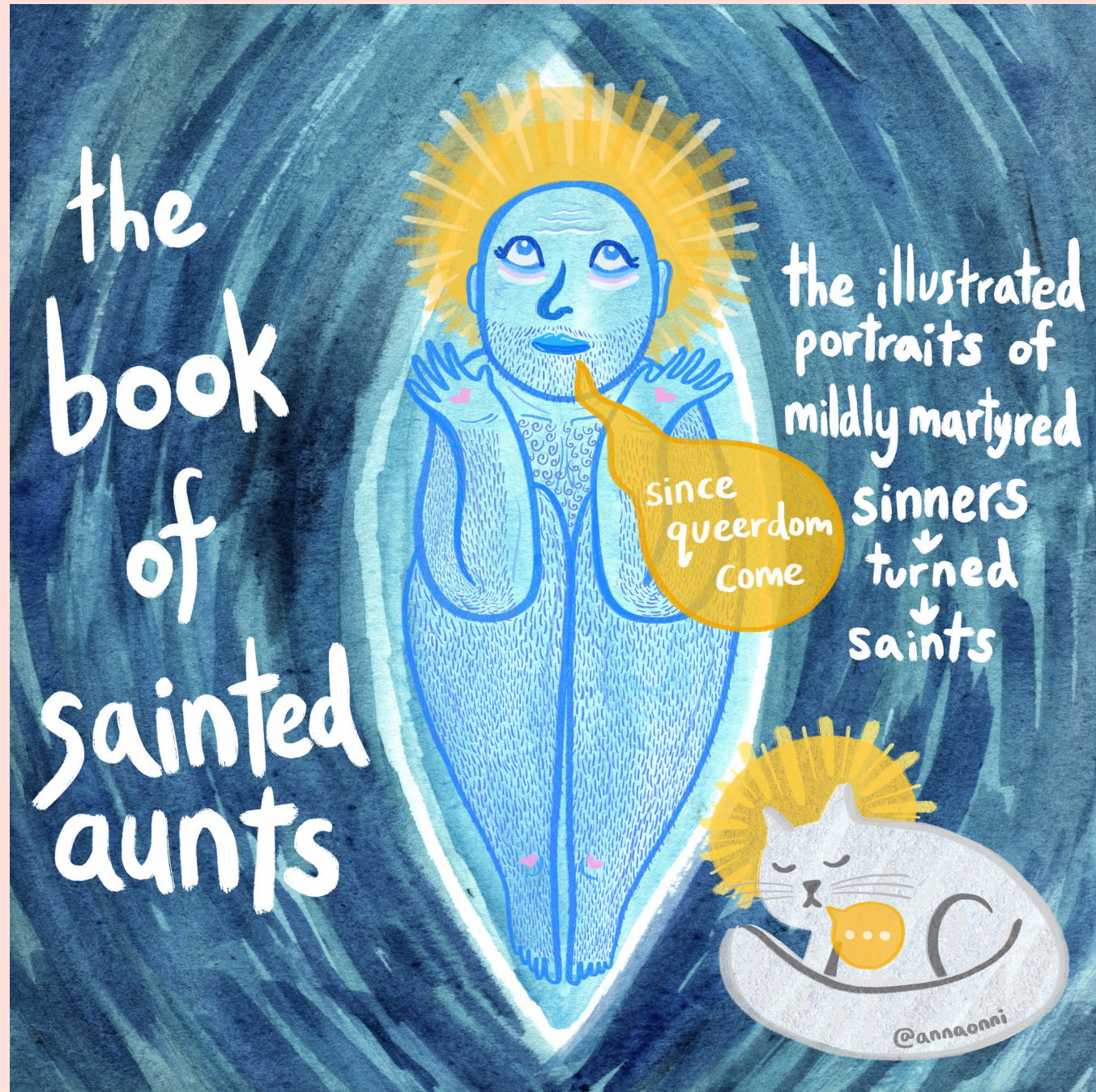
Indonesia

Panggung Minoritas is an initiative that aims to provide a safe space to learn, discuss, and express experiences and issues relating to being a minority in Indonesia.



Nawa

Cumantaka



Literary Work

The Book of Sainted Aunts: The Illustrated Portraits of Mildly Martyred Sinners-Turned-Saints Since Queerdom Come

[obsolete] An “aunt” is slang for middle-aged and elderly gay men or lesbian women (who were often mentors taking on protective roles for younger queers), reclaimed from the original association with an old madam who runs a prostitution brothel.

[current] The sainted aunts who have come before us have only been recently recognised. Since queerdom came, the revised requirements for sainthood have become more inclusive to the diverse forms of martyrdom and falsely-named sins of the past.

A Suggested Prayer:

O ordinary sainted aunts, ever-human in the outpouring of caring love, you are the elders we did not have in our fallen and straight-laced families. By praying to you we recognise the wondrous healing that comes through humble acts. You sainted aunts, often cursed, rejected and neglected – you formed us in your communities and for that we give praise and thanks.

Pray for us who are so lost; make use of our confusion, awaken us to the privileges we have, enable us to act with gentleness to ourselves and others.

Come to my assistance on days when the greatest struggle is getting out of bed, that I may believe in the transformative power of daily rituals. May my every breath remind me of the goodness that exists in these volatile times.

Come to my assistance when I face [mention your concern], that the varied attitudes, skills and coping mechanisms you have embodied may find their ways of working in my specific circumstances.

I promise thee, O blessed sainted aunts, to be ever mindful of being within this world as part of the magnificently diverse chorus your legacies have sustained. I promise to do all in my power, through acts of radical hope that seems ridiculous to the world, to hold the space for miracles to happen.



ANNA ONNI
Singapore

Anna Onni's life goals include living in an environmentally-sustainable commune, getting over her debauched postcolonial hangover, and paying someone to convert the tunes of “Poisoning Pigeons in the Park” and other Tom Lehrer favourites into a low-fi hip-hop album for her to play on loop. She is an asexual panromantic living in Singapore who posts doodles and shower thoughts on Instagram (@annaonni). In her spare time, she is an educator who illustrates and rips up old periodicals and books into crafting materials. Her work is published in the literary anthology Food Republic (2020), with The Birthday Collective, and she illustrates for The Singapore War Crimes Trials Project.

Literary Work

A / P A R T
 A / P A R T
 A / P A R T
 A / P A R T
 A / P A R T

An Anthology of Queer Southeast Asian Poetry in the Pandemic

Edited by Rodrigo Dela Peña, Jr.

A/PART: An Anthology of Queer Southeast Asian Poetry in the Pandemic

A/PART gathers the multivalent and polyphonic voices of queer Southeast Asian poets who have experienced conditions and effects of the COVID-19 pandemic. It considers how we have been affected and transformed, creating a space for poems that reflect our diverse experiences during these troubled times.

The title of the digital anthology reflects how we have been separated from one another through social distancing, lockdown, community quarantine, and other measures devised to mitigate risk and exposure to the virus. And yet it also speaks of a shared experience, of be/longing, of how each of us becomes part of a bigger tapestry in such a fraught moment in history.



RODRIGO DELA PEÑA, JR.

**Singapore
Philippines**

Rodrigo Dela Peña, Jr. (he/him) is the author of *Aria* and *Trumpet Flourish* and co-editor of *SingPoWriMo 2018: The Anthology*. His second poetry collection, *Tangere*, is forthcoming from the University of the Philippines Press. His poems have been published in *Likhaan: The Journal of Contemporary Philippine Literature*, *Kritika Kultura*, *Tomas*, *Quarterly Literary Review Singapore*, and other journals and anthologies. He has received prizes from the Carlos Palanca Memorial Awards for Literature, Kokoy F. Guevara Poetry Competition, Sixfold, British Council, among others. Born in the Philippines, he has been based in Singapore since 2011.



Literary Work

thenational.api

A new portal opens on your device, and you are invited to immerse in the stories of how a Malaysian takes root in Singapore while navigating their identity.

Set amidst the city-state's National Day celebrations across 1966, 1999, and 2020, our protagonists in each time period trudge against the currents of the social order to carve out a space in which they belong. Even in a city that is commonly regarded as a Southeast Asian ideal, queer migrants continue to wrestle between their sense of home, their ambitions, and the familial and societal expectations. Our love may be intertwined with politics, but through that, we see courage, sacrifice, and hope.

The format in which you'll experience this trilogy allows you to be in the shoes of the diverse identities in all of our interconnected histories. Inspired by the malleability of the .API (application programming interface), we hope to continue crafting and sharing narratives that would shape the future of the region's shared experiences.



**LIM FANG JUN,
WEIQIN CHAY &
JUSTIN CHUA**

**Singapore
Malaysia**

The F9 — Fine is a collective that is composed of Benedict Lim who writes, Weiqin Chay who curates, and Justin Chua who designs. Through immersive, thought-provoking narratives, they empower the marginalized to reclaim their identities, weaving a tapestry of their memories to bring their stories to light.

Literary Work

Be Me

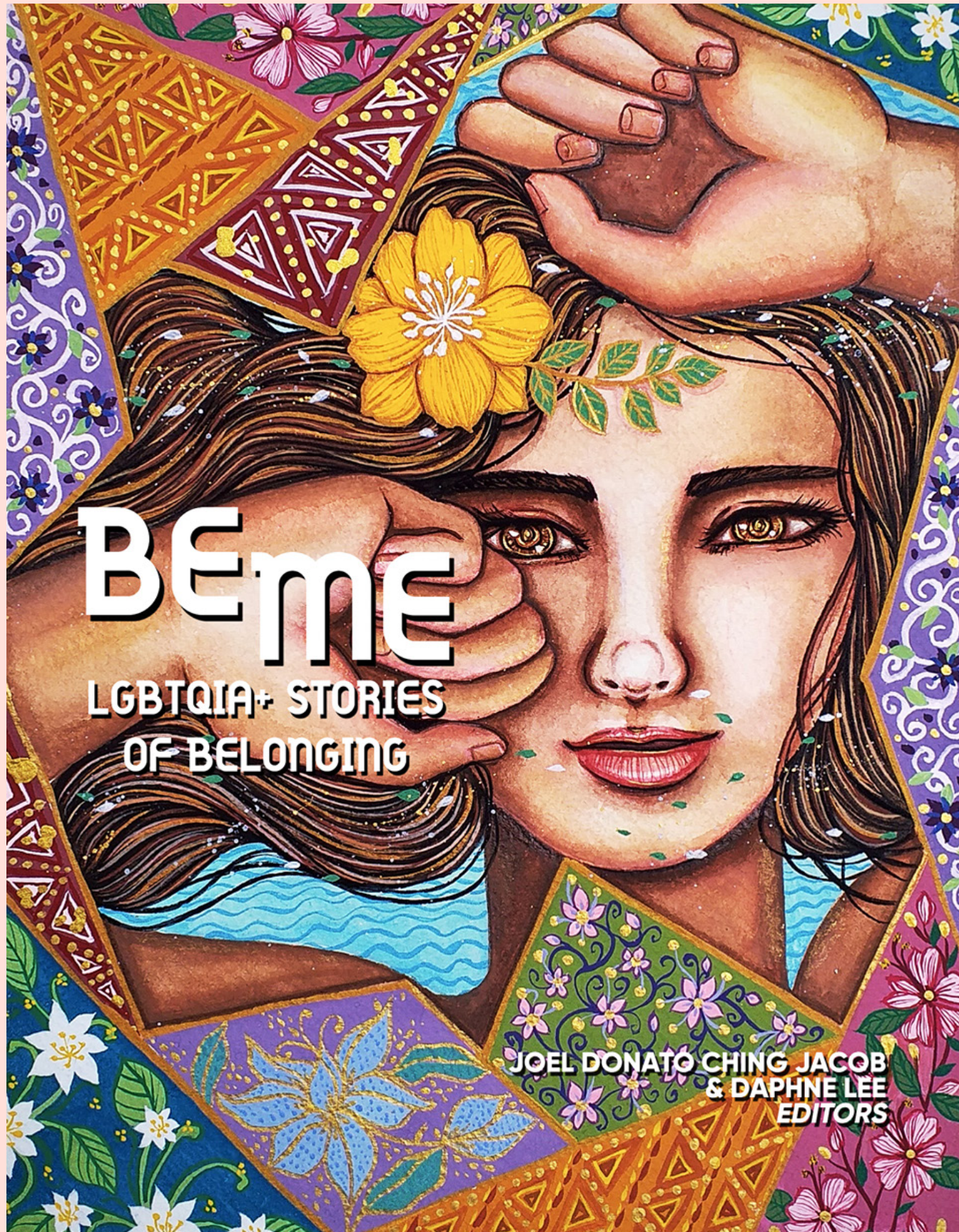
This anthology of short fiction will feature South East Asian writers depicting the place of LGBTQIA+ identities within our societies as validated by pre-colonial allusions, thereby asserting that homophobia and transphobia are colonial impositions used to weaken pillars within our community. Magic is used as a parallel to identity, like LGBTQIA+ identities, indigenous wisdom and faith were also vilified by our colonizers.

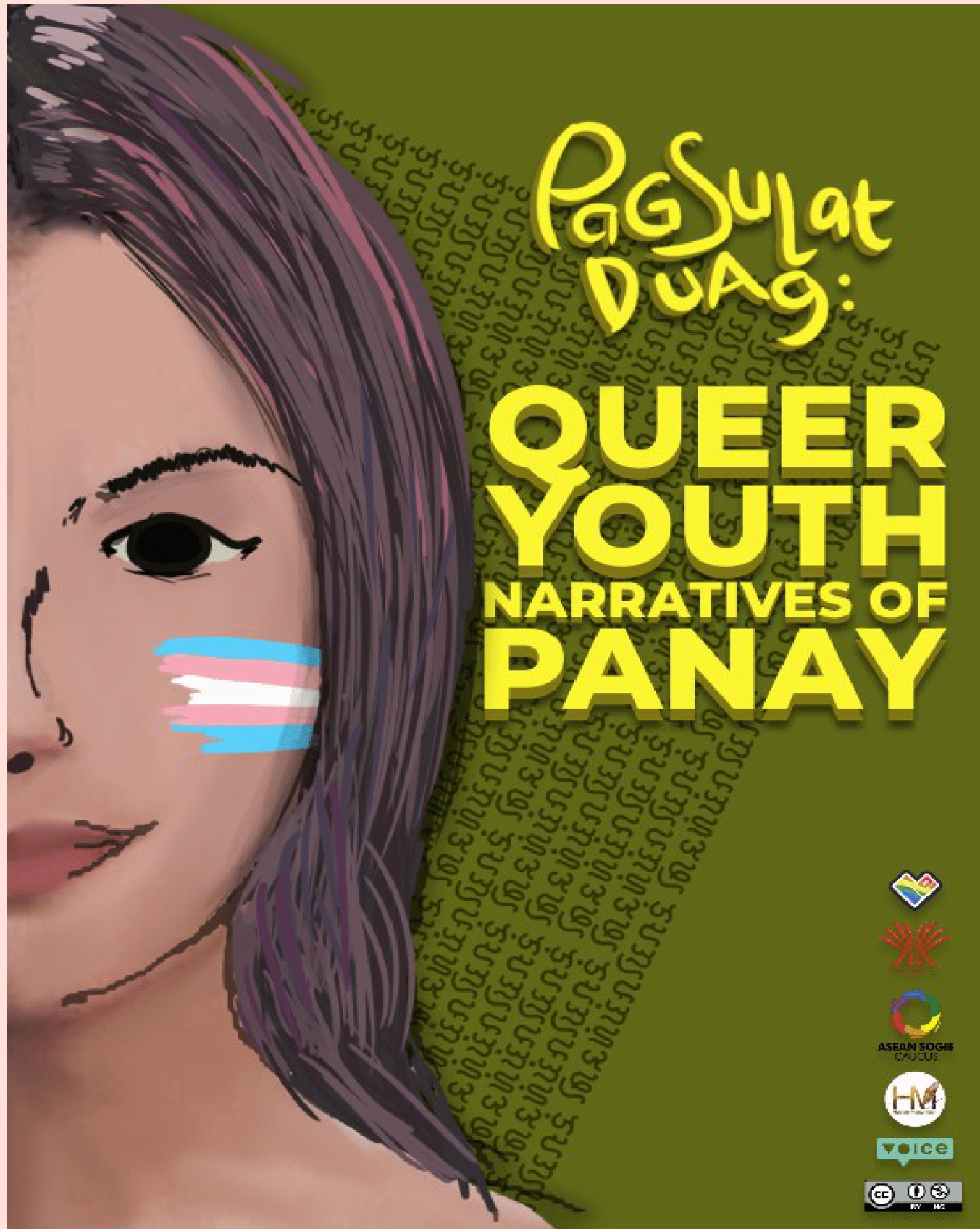


JOEL DONATO CHING JACOB

Philippines

Joel Donato Ching Jacob (he/him) is the author of *Wing of the Locust*, the winner of the Scholastic Asian Book Award 2018. He lives in Bay, Laguna with his mother and dogs.

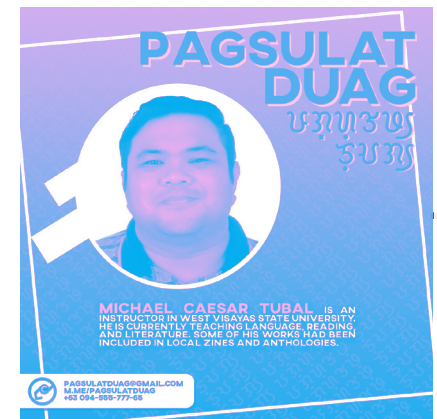




Literary Work

Pagsulat Duag

Pagsulat Duag was born out of the lack of narratives written by LGBTI youth in the city and province of Iloilo. The Iloilo Pride Team, a network of LGBT advocates and organizations, partnered with Hubon Manunulat, an organization of writers in Western Visayas that advocates reading and writing in the Panayanon languages of Aklanon, Hiligaynon, and Kinaray-a. Along with Kasingkasing Press, a publishing house that supports literature in the local language, Hubon Manunulat envisions a West Visayan community of readers and writers in the local languages. We determined that it is the LGBTI youth from the marginalized sectors such as the urban poor, farmers and fisherfolk, and the Indigenous People who have no access to writing workshops.



ILOILO PRIDE TEAM

Philippines

Iloilo Pride Team is an LGBTQ+ organization that focuses on Human Rights, SRHR and building safe spaces in Iloilo City. We organize the yearly Pride Marches for the past 5 years and are building alliances and networks in the broadest spectrum of society.



Performance Art

Berat Mata Memandang, Berat Lagi Bahu Memikul

(No Amount Of Sadness
Can Compare To Those
Suffering From It)

This work encapsulates the internal turmoil of queer Malay Muslims when negotiating their identity in heteronormative, Malay-Islamic spaces. Using ablution as a tangible access point, the cyclical cleansing rite captures the constant disorienting experience in one's attempt to reconcile one's queer and religious identity.



ISKANDAR RUHAIZAT

Singapore

Iskandar Ruhaizat (no preferred pronouns, but dia or they/them can be used) is a designer and artist whose practice re-examines Malay traditions, Islamic dogma, and queer identity; weaving them together using interdisciplinary practices to explore the notion of identity, representation, and gaze.

Dance

Khmer Trans Traditional Dance

This is a pre-recorded performance of Transgender Khmer Traditional Dancing featuring five lesbians and transgender people.

The “Blessing Dance” is performed as an act of blessing the audiences for good luck. It is traditionally used for event openings, especially cultural festival events.

After dancing, the leader of the dancers that represents the LGBTIQ community will share a five-minute explanation about how art or performance can bring visibility to LGBTIQI people in ASEAN.



KONG YARA

Cambodia

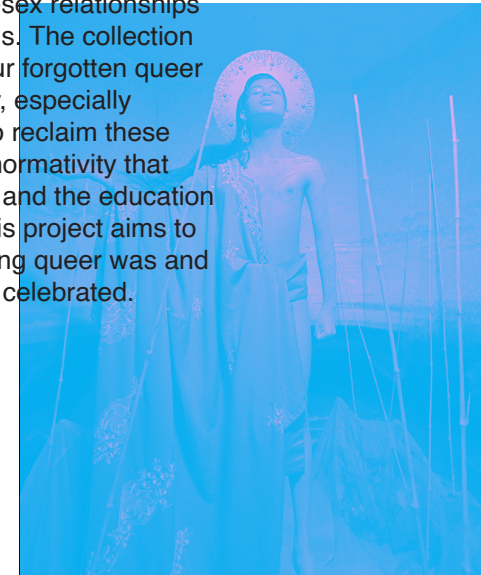
Kong Yara has been an advocate for LGBTIQ rights and livelihood in Cambodia and ASEAN in the past 10 years.



Visual Art

Diwata

The photos from this collection depict the reimagining of a collection queer stories and identities from pre-colonial Filipino myths, featuring genderless beings, sex- and gender-shifting creatures, and same-sex relationships between divinities and mortals. The collection aims to retell the stories of our forgotten queer culture to the people of today, especially the youth, and allows them to reclaim these narratives amidst the heteronormativity that pervades society, the media, and the education system in the Philippines. This project aims to convey the message that being queer was and is normal, and will always be celebrated.



RENZ Y. BOTERO, NATU XANTINO & RAM BOTERO

Philippines

Renz (he/him/they/them), Natu (he/him) and Ram (she/her) are young queer artists from the Philippines who work together in advocating the normalization, acceptance, and understanding of queer lives through artistic interpretations.

Renz is a visual artist, illustrator, creative director, stylist, creative designer, and LGBT/SOGIE Rights advocate.

Natu is a visual artist, creative photographer, creative director, neo-surrealist, stylist and LGBT/SOGIE Rights advocate.

Ram (a.k.a. Candy Darling), is a writer, poet, film-director, visual artist, stylist, and trans rights and LGBT/SOGIE advocate.



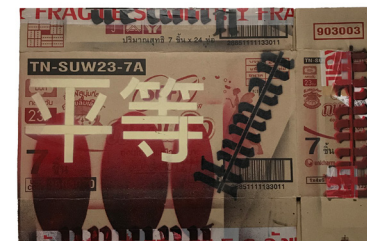
Thailand

Visual Art

Lovewins



Lovewins is a collection of artwork made through mixed techniques of spray painting stencils of queer and human rights quotes. The artist, 100perhuman, started their collection as their final thesis. In 2019, they collaborated with Chiang Mai Pride 2019 and let people who participate in the pride parade choose their quotes on stencil or spray paint on their clothes. The quotes include Thai, English, and Chinese languages for Thai and non-Thai queer people and their allies to join the activism with small and fun artworks. 100perhuman continues to spray paint their artwork on t-shirts because they are accessible to many people and allow them to communicate their messages to the public through their bodies. This way, these people can support the LGBTQ community and human rights on a daily basis.



100PERHUMAN

Thailand

I'm very interested in human rights and political issues. Ever since I was a student, I have been working on art that deals with these themes mostly through the use of graffiti. The reason why I love graffiti is because it allows me to easily and straightforwardly communicate with people.





Visual Art

The second skin

“Hedwig and the Angry Inch” was a movie that changed BBQ’s view on gender, sex, relationships and self love. In the movie, there’s a scene where the main character uses a piece of fabric to wipe the sweat off her face, imprinting her full makeup on it.

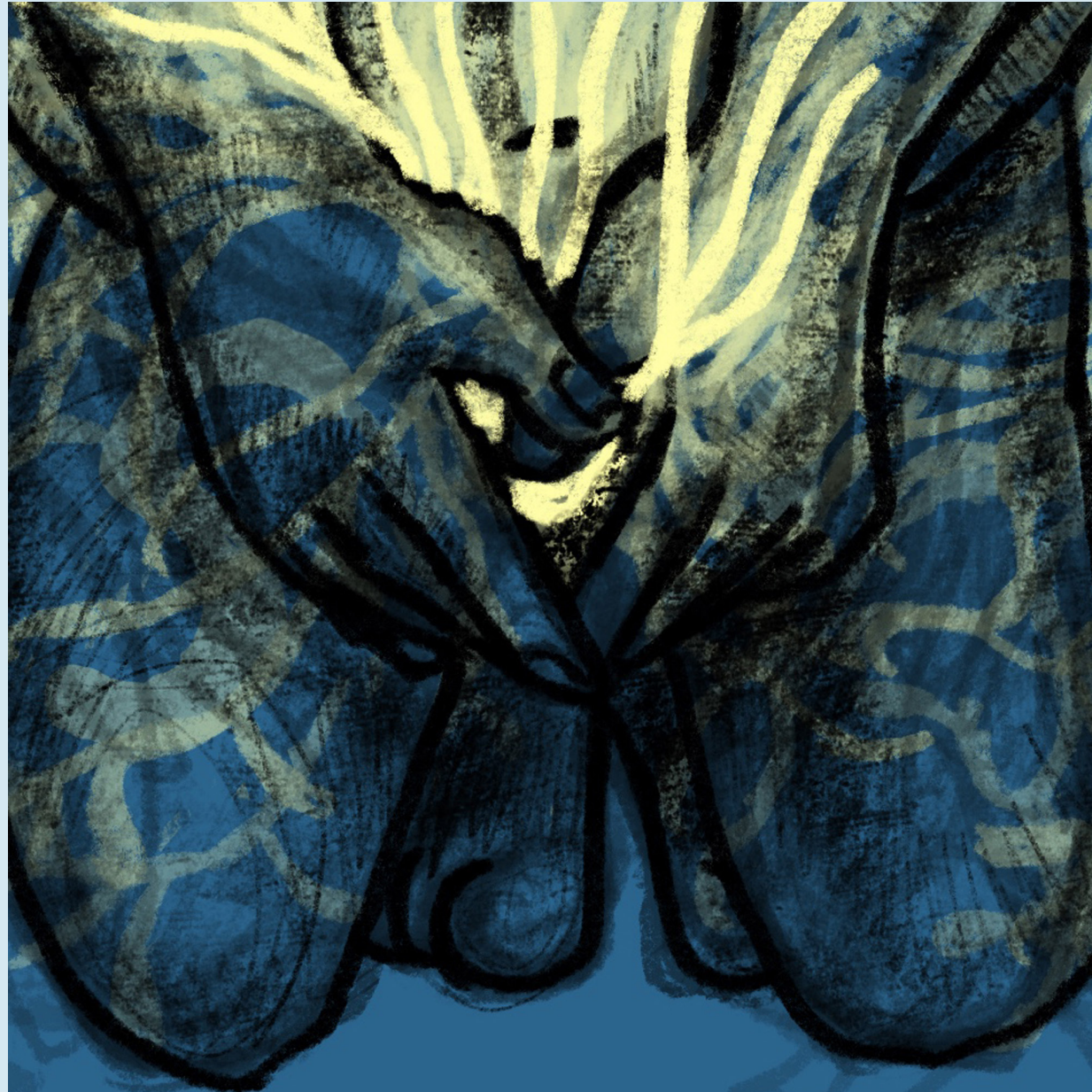
Through a process that involved a lot of trial and error, BBQ finally found a way to make a print of their makeup on a wet wipe in 2019. Gradually, they have built a collection of their “face”. There is something very raw about the prints that reminds BBQ of the particular day, look, and moment each one is made. In a way, it’s how BBQ photographs themselves, and the collection is their own makeup diary. Not all of the prints come out clean and clear; sometimes they are just a blur, almost abstract, but they are equally important. The wet wipes BBQ uses to make the print sometimes get stuck to eyelashes or wig hair. Doing a full face on a drag queen requires an extraordinary amount of makeup products and more. Sometimes they use prosthetics or special effects and you can see they are left out of the print. The work is a print of a print, a painting of a painting, the second skin of a second skin.”



BBQ Vietnam

BBQ is a drag queen from Hanoi, Vietnam. BBQ found freedom in makeup, costume and the transformation of drag. Through the art of drag, BBQ has a second chance to live their fantasies. With drag, everything is possible.

Love for makeup artistry was BBQ’s inspiration to start doing drag, but BBQ soon began to see drag as a form of protest -- a way to make noise, to have a voice, and to stand up for one’s self and for other queer kids who need to be seen and appreciated. To BBQ, drag is the best way to learn more about themselves and their own culture, and to communicate with the queer community in Vietnam and internationally.



Visual Art

Agony/ Ecstasy

Agony/Ecstasy is an animation piece of disparate moments intimated by the Spanish Baroque flourishes. Baroque is not simply an epoch or an aesthetic style but an interlocking system of domination and control that seeks to slither itself into whichever colony it lands on. Thus, latching itself to the minds and bodies of its subject natives. The title “Agony/Ecstasy” is how the artist views the statues of the Catholic Saints that have dotted the cultural landscape creating territories of reverence. The artist views that the faces and the bodies of such saints flit between serenity to the ecstatic elations of apotheosis of spiritual heights even at the pains of martyrdom via torture and death. The body of the faithful is now subject to both scrutiny and control of the colonizer’s prevailing religion. Baroque is dominion via body politics demonstrating intense dramas of the bodies to the colonized.



JOSE SANTOS P. ARDIVILLA

Philippines

Jose Ardivilla is a political cartoonist, animator, and writer from the Philippines.

He is currently pursuing PhD in Fine Arts as a Fulbright-CHED scholar in Texas, USA.

This operation relegating the body as a site for control is not just by Spanish colonizers but inflicted as well by other Western colonizers in Southeast Asia. Though the details may be different, the aims are similar: subject the body and reshape it into what is “decent.” “Decency” is a colonial mindset as to being an acceptable approximation of but never really becoming the colonizer. Colonized bodies are fraught and must be pacified. One of its fraught measures is how many Southeast Asian cultures show “queer” inflections. Such bodily displays of affection and identity are deemed transgressive by the West for they believe such queerness has no place for they deem it unhealthy and a mark of savagery. Thus justifying further violence via the instructions as well as the cartographic violence of the overlapping institutions left behind in their wake (such as the legal system and education) to curtail such aberrant “queer” bodies.



Visual Art

Queer Skin

This photo exhibition expresses the pride in every queer person, including those whose gender identities have been oppressed and marginalised. The pride that we hold have been reflected in the social and political movements in Thailand. Even though Thai LGBTIQ communities face traditional cultural challenges, they stand firm in who they truly are against these imposed norms. Their identities have never been erased but are instead strengthened and empowered from within.



PONG CHARAN

Thailand

A Thai fashion designer and LGBTIQ rights advocate



Visual Art

Twinkling Fortress

Twinkling Fortress extends the collaborative work between Khairullah Rahim and Lunar Lucah since they last presented 'Intimate Apparitions (Sightings)' at the 6th Singapore Biennale: Every Step in the Right Direction (2019) where Lunar Lucah was featured with head dresses created by Khairullah Rahim using ubiquitous everyday household objects. Previously, the work highlighted the tension between both formal characteristics of headdresses and their material connotations; how the objects appear bright, embellished, and overly cheerful, seemingly offering the viewer an intimacy by proxy for approach and understanding. The photographs were documented in a bedroom setting.

In this iteration, the implication of home and family as a central point of discussion is further quietened through the absence of site as setting, utilising the bare white wall instead. The viewer is now confronted with a loose string of words drawn over the image; phrases plucked out from several conversational exchanges with members of the family sourced from WhatsApp, appear innocent, arbitrary and enigmatic, but they are in fact encoded. Twinkling Fortress foregrounds a thin slice of the reality for many queer folks here in Singapore, and probably in many other places too, in thinking about the precarious balance between conspicuity and safety. Our awareness of being present and visible has always been a crucial factor in strategising how we navigate our bodies within an undeniably hostile environment, even our homes.



KHAIRULLAH RAHIM & LUNAR LUCAH

Singapore

Khairullah Rahim (b. 1987, Singapore) is a multimedia artist working across art objects, assemblage, photography and video. Through critical thinking centred around the politics of demeanour and the intersections between conspicuity, legibility and safety, his research and practice brings to light the veiled narratives and lived experiences of those whose identities may not align with social norms.

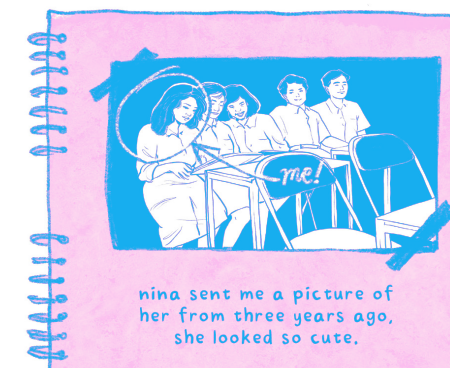
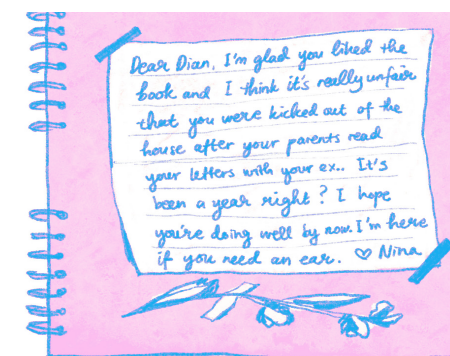
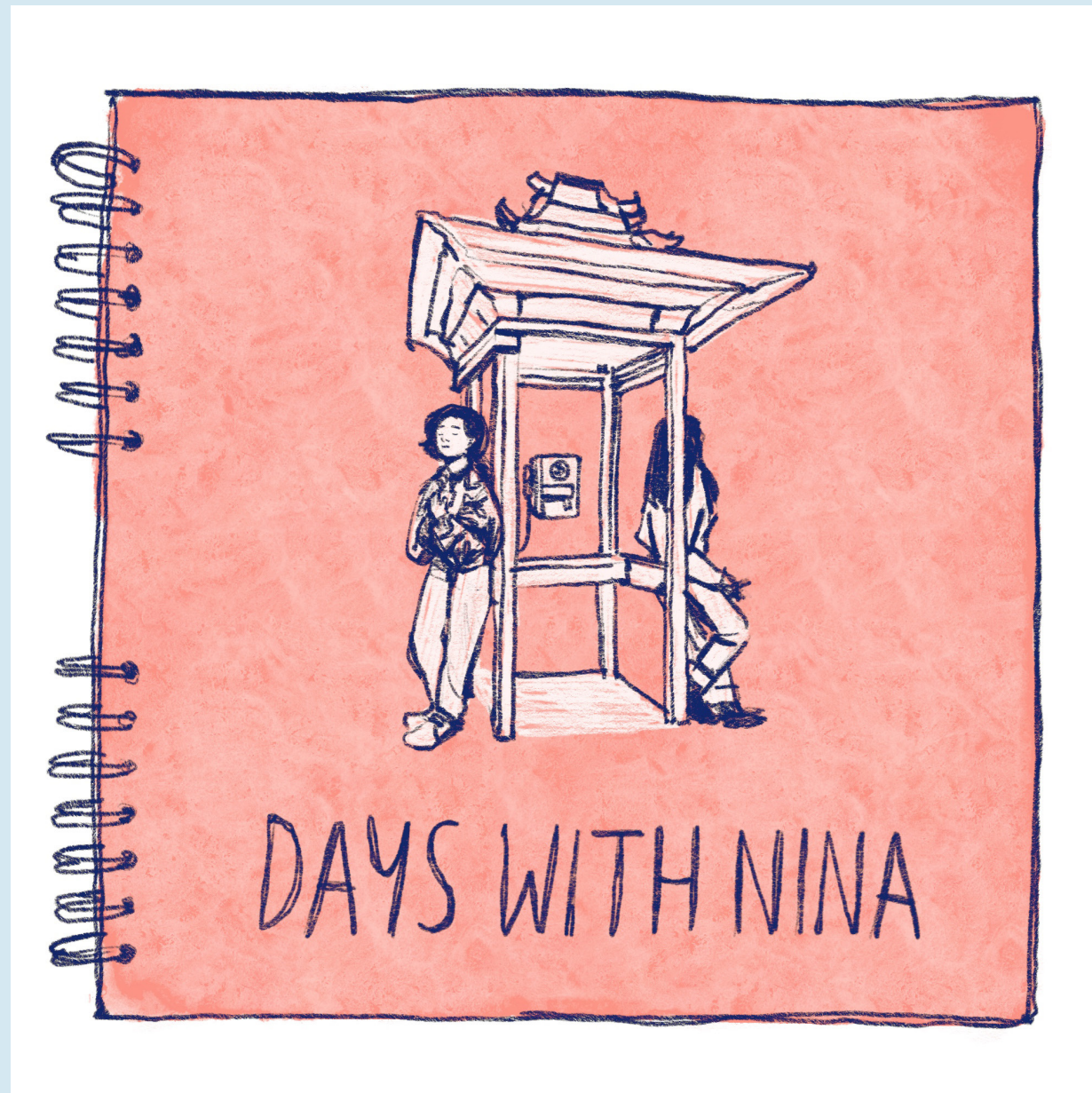
Khairullah has presented his works in exhibitions internationally as well as actively participated in artist residency programs, namely Salzburger Kunstverein, KulturKontakt, Salzburg, Austria (2018); Hubei Institute of Fine Arts, Hubei, China (2018); Facebook, Singapore (2017); Taipei Artist Village, Taiwan (2017); and YOUKOBO Art Residency Programme, Tokyo, Japan (2013). In 2019, he participated in the 6th edition of Singapore Biennale titled Every Step in the Right Direction, curated by Patrick Flores. He was the winner of the 2017 IMPART Awards under the Visual Art category and his works are in the collection of Singapore Art Museum and SUNPRIDE Foundation.

Currently, he is a part-time lecturer at LASALLE College of the Arts and an MFA Visual Arts candidate at Mason Gross School of the Arts, Rutgers University, New Jersey. He is exclusively represented by Yavuz Gallery (Singapore/Sydney).”

Visual Art

Days with Nina

Have you ever heard the sentiment that being gay is just a trend, or that it's a product of "Western culture"? Deep down we all know that queer people have always been here, but have you ever wondered how it was like to be queer in 90s Indonesia? Inspired by the documents archived by Queer Indonesia Archive (qiarchive.org), "Days of Nina" is a fictional scrapbook that tells the story of a lesbian couple who found each other through a queer magazine.



INA PUTRI BESTARI

Indonesia

Ina (she/her) is a freelance illustrator based in Indonesia. When she's not drawing, she can be found at a nearby burjo enjoying a plate of magelangan and shitposting on twitter.



Queerator

Visual Art



Queerator

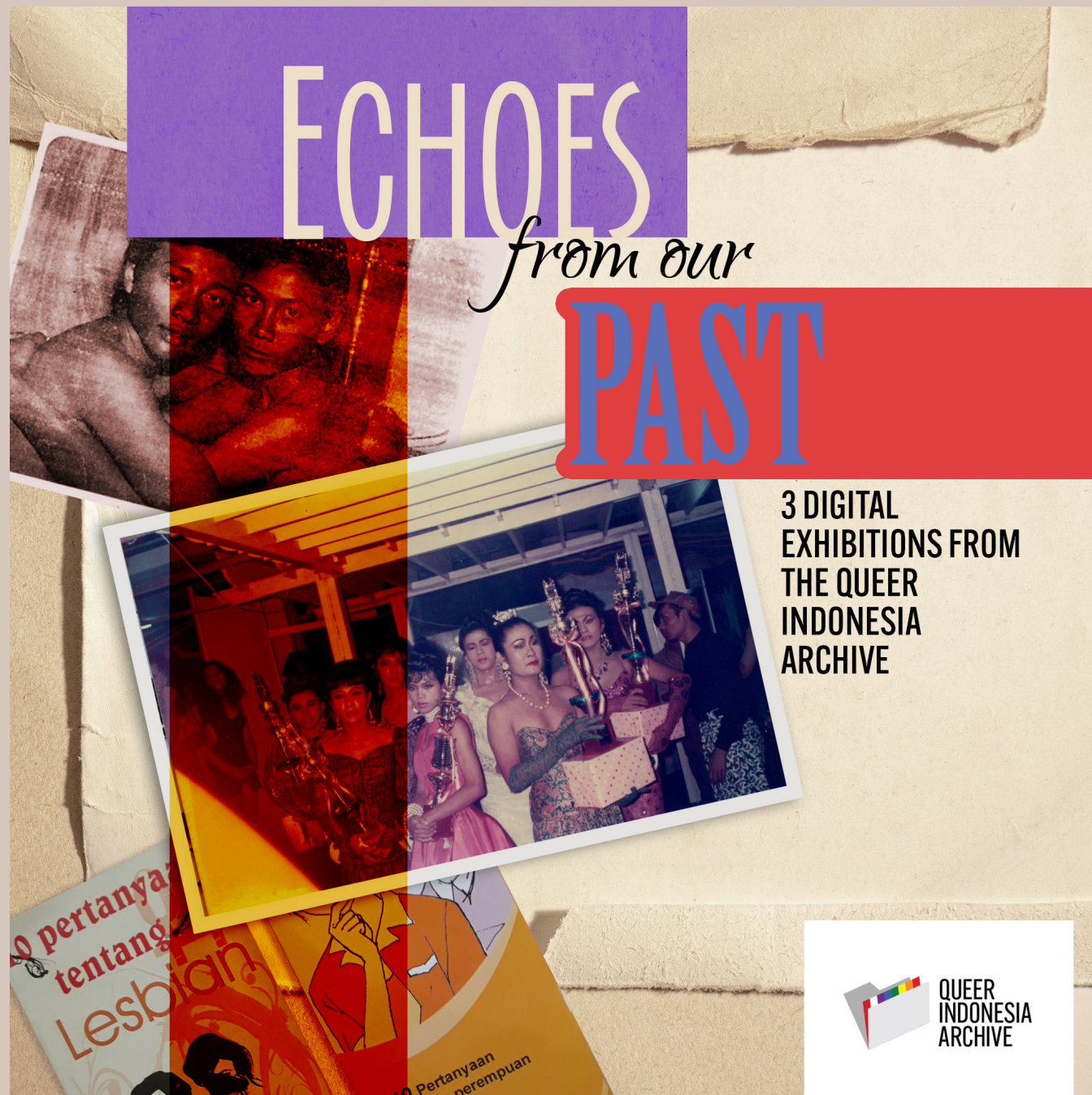
Queerator is one of the first projects with the aim of keeping the history of the queer community through public display. Through connecting one of the most polarized spectrum: Queer and Non-queer through arts, Queerator hopes to become a experimental playground for mutual understanding of queerness.



NGUYEN-VU VIET ANH

Vietnam

Nguyen-Vu Viet Anh (they/them) is a Vietnamese young spirit who self-identifies as queer. Viet Anh encourages their audience to enjoy the ambiguity of gender by guessing what pronoun they use. Viet Anh can spend a whole night painting things from memory or watching the night fade away, and in the morning return to researching about “queer stuff”. They are the Director of “Queerator”.



3 DIGITAL EXHIBITIONS FROM THE QUEER INDONESIA ARCHIVE

Digital Exhibit

Echoes from Our Past: 3 Digital Exhibitions from the Queer Indonesia Archive



QUEER INDONESIA ARCHIVES Indonesia

Indonesia is facing a time when the lived experiences and narratives of queer* people are being challenged, erased, and delegitimized in the national collective memory. The echoes of our collective past continue to fade whilst the institutions built to preserve them continue to ignore and erase us. Queer Indonesia Archive (QIA) presents a response to this challenge through the collection, preservation, and celebration of the collective memories of queer Indonesian communities.

Through the creation of these three digital exhibitions, QIA invites viewers into the archive, and into a digital repository of the collective memory of our communities. It is hoped that through the exhibition, the queer communities of Indonesia and the wider ASEAN region can connect into the shared histories of their predecessors. By fostering connection and diversifying the memories and histories that are made public, we hope to challenge existing misperceptions about Indonesia's queer past and help

slow the fading of the shouts, tears, songs and battlecries of our shared pasts and collective struggles.

QIA hopes that these exhibitions will support further exploration and interrogation of the use of both queer and LGBT as terminology for our communities, and allow some insight into the creative and expansive use of language and identity markers throughout our communities and our history.

*It's important to note that QIA uses queer as a broad and inclusive umbrella term to indicate our interest in objects that reflect the experience of sexualities, genders and gender expressions deemed non-normative by current dominant cis and heteronormative discourses in Indonesia. The term does not adequately capture either the gender or sexual diversity that exists across Indonesia, nor the role this diversity has played in the numerous cultures across the archipelago.

Queer Indonesia Archive (QIA) is a digital archiving project committed to the collection, preservation and celebration of material reflecting the lives and experiences of queer Indonesia. The project is volunteer-run, community-focused and non-profit.

Queer Indonesia Archive (QIA) adalah sebuah proyek arsip digital yang bertujuan mengoleksi, menjaga, dan menyebarkan material yang menggambarkan kehidupan dan pengalaman queer di Indonesia. Proyek ini dijalankan oleh sukarelawan, berfokus pada komunitas, dan bersifat non-profit.

Opening Night

This kick-off event for SEAQCF 2021 will feature opening remarks from the festival advisory board, ASC and Voice; solidarity messages from allies in the diplomatic community; and the launch of Versus' song, 'Sundown'.

Organized by
SEAQCF TEAM



SLI Available

Schedule (GMT+8):
13 Feb, 8:00 p.m.

Streaming:
seaqcf.net

Live Event

SEAQCF

OPENING NIGHT

February 13, 8pm (GMT+8) www.seaqcf.net

Southeast Asia Queer Cultural Festival 2021

FEATURING THE LAUNCH OF VERSUS' SONG 'SUNDOWN'



ASEAN SOGIE Caucus
fb.com/aseansogie

[@aseansogiecucus](https://www.instagram.com/aseansogiecucus)
[@ASEANSOGIE](https://www.twitter.com/ASEANSOGIE)

VERSUS: THE QUEEN OF THE CITY

VERSUS: QUEEN OF THE CITY is my introduction to the world as to why I am VERSUS, the Queen Of The City. It is a short film/ live concert pre-recorded video extravaganza that can be watched anywhere you go: VERSUS IS FOUND.

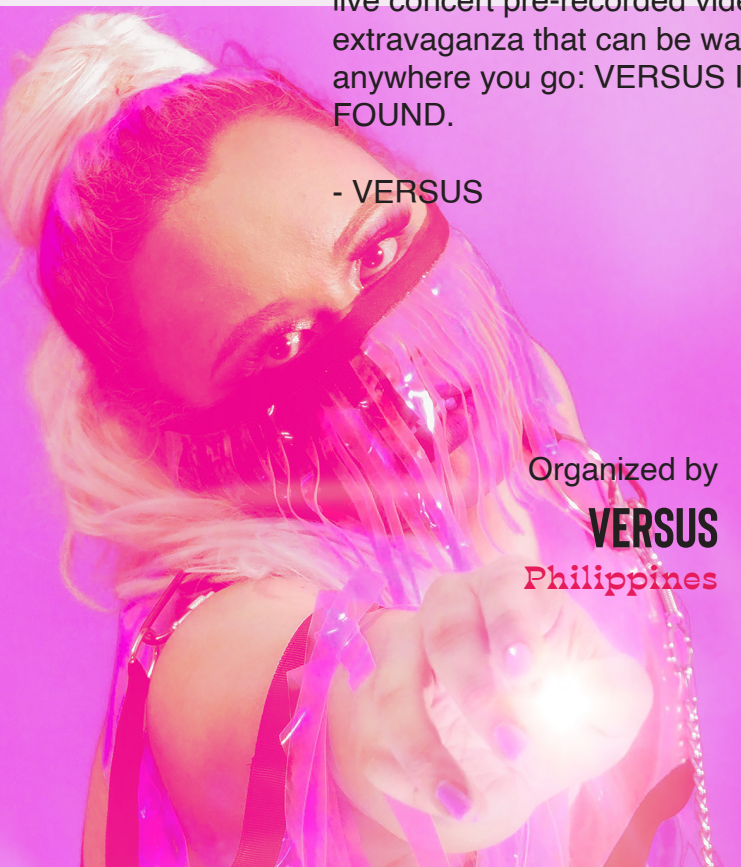
- VERSUS

Organized by
VERSUS
Philippines

(she/her) My name is VERSUS. I am the Queen Of The City, and I proudly wear the crown. I channel everything about the city into my artform and it includes my undying love for self expression, liberation, haute eccentricity, high life, and organic living. I am the amalgamation of everything ART and POP. It takes cities to create VERSUS.

Schedule (GMT+8):
19 Feb, 7:00 p.m.

Streaming:
seaqcf.net



LIVE EVENT

Hello, My Name is Tamarra

A live performance in front of a monument in Indonesia.

Whenever I say, "Hello, my name is Tamarra!" the question I often get is, "is that your real name?" Dissatisfied with the answer I give, they follow up with "are you male or female?" and "have you changed your sex?", which often continue to questions about my sexual orientation. Whether they are curious or it's just as a joke, this is obviously very disturbing.

Before I decided to leave my hometown in Tasikmalaya, West Java at the age of 17, there was not much I could do in determining my freedom as an individual. My penchant for playing dolls, wearing my sister's brocade dress, and secretly playing with my mother's make-up collection, as well as my almost all-women friendship circle, was considered unnatural by my late father. It was not uncommon for my father to visit a shaman or kiyai (religious leader) to change my name so that such unnatural behavior is no longer my doing. Dodi, Suherlan, Ahudin, Asep Muloh, and finally, Adam Muloh, were the names I remember they used to identify me.

In 2008, I decided to choose Tamarra as the name I would

use. Beyond identity or how I identify myself, it's also an attempt to strengthen my rights as an individual who has the freedom to make choices in all aspects of my life. Whether the choices are considered trivial or complex as I have to go through the bureaucracy and laws that apply in Indonesia. Such as the bureaucracy and laws that I am currently struggling with; to change my name legally.

Tamarra, commonly known as the name of a woman, also expressed my curiosity over the unique naming system both in various regions in Indonesia that have a variety of cultures and in other parts of the world. Since when do names belong to certain sex and gender? Is the naming system in Indonesia related to colonialism? I don't know! To be clear, Tamarra is the name I chose with great consciousness of all the consequences which I will gladly accept throughout my life.

This legal name changing also strengthens my efforts in decolonizing gender in Indonesia which I strive to do through the practice of pilgrimage to

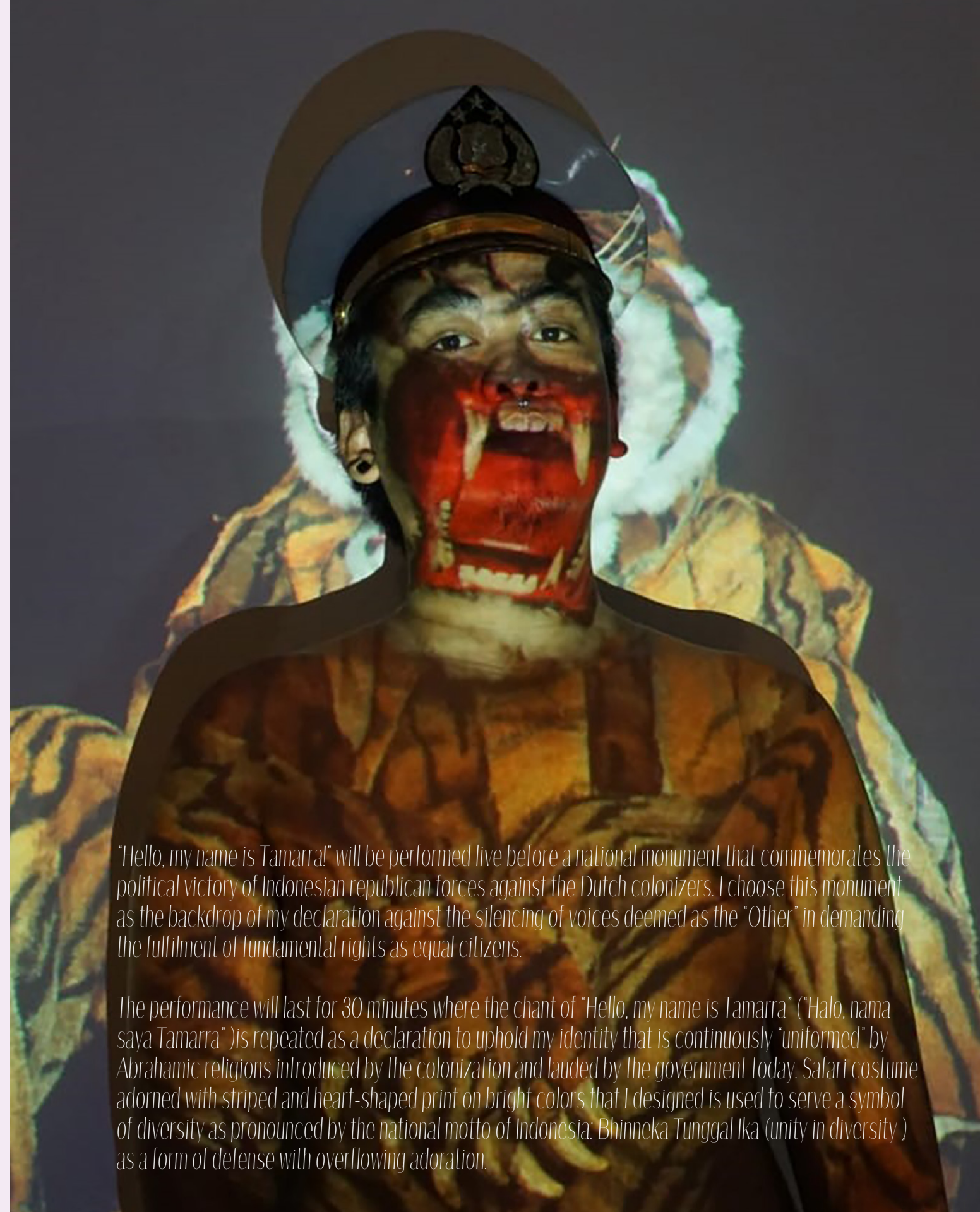
non-binary people in various regions in Indonesia. One of them is the Bissu group that has been my community focus since 2016 until now. And I have been carrying these efforts to non-binary people in Ludruk traditional performance in Jombang and Mojokerto, East Java since the end of 2019.

I made these efforts on the basis of fulfilling the right to a decent life in my own homeland which is said to have been independent since 1945 from the colonies. But what does true freedom mean to me and other non-binary people? What does freedom mean when the customary land of the Bissu alone was seized and became the ground on which public service buildings were built in the name of development? What kind of development whose foundation shed the blood of its own citizens? In 1950-1965 they were forced to be men, their heads shaved, murdered and their heirloom houses burned along with the traces of their history. Atrociously, it's all done in the name of religion and facilitated by the state! What does independence mean if fundamental needs such as clothing, food and homes alone are difficult to meet? Ah, not to mention, getting an ID card (KTP) is also difficult.

- Tamarra

Schedule (GMT+8):
20 Feb, 11:00 a.m.

Streaming:
seaqcf.net



"Hello, my name is Tamarra" will be performed live before a national monument that commemorates the political victory of Indonesian republican forces against the Dutch colonizers. I choose this monument as the backdrop of my declaration against the silencing of voices deemed as the "Other" in demanding the fulfilment of fundamental rights as equal citizens.

The performance will last for 30 minutes where the chant of "Hello, my name is Tamarra" ("Halo, nama saya Tamarra") is repeated as a declaration to uphold my identity that is continuously "uniformed" by Abrahamic religions introduced by the colonization and lauded by the government today. Safari costume adorned with striped and heart-shaped print on bright colors that I designed is used to serve a symbol of diversity as pronounced by the national motto of Indonesia: Bhinneka Tunggal Ika (unity in diversity) as a form of defense with overflowing adoration.

Filmmaker's Table

A conversation with queer filmmakers on the role of films in queering collective memory in Southeast Asia. Featuring Cha Roque, Anthony Chong, Marie Tayag, Justice Khor, Ye Linn Htet. Hosted by Mikee Inton-Campbell.

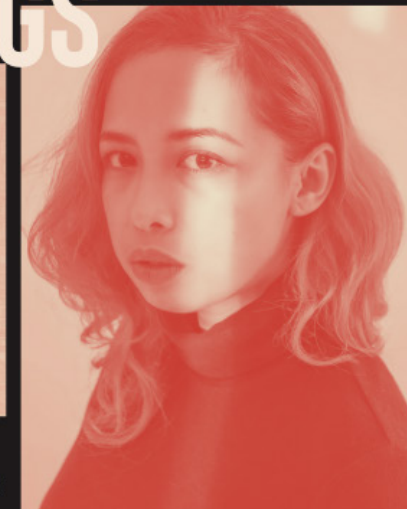
Organized by
SEAQCF TEAM

Schedule (GMT+8):
20 Feb, 7:00 p.m.

Streaming:
seaqcf.net



Anthony Chong



Cha Roque

Southeast Asia Queer Cultural Festival 2021

Marie Tayag



Hosted by
Mikee Inton-Campbell



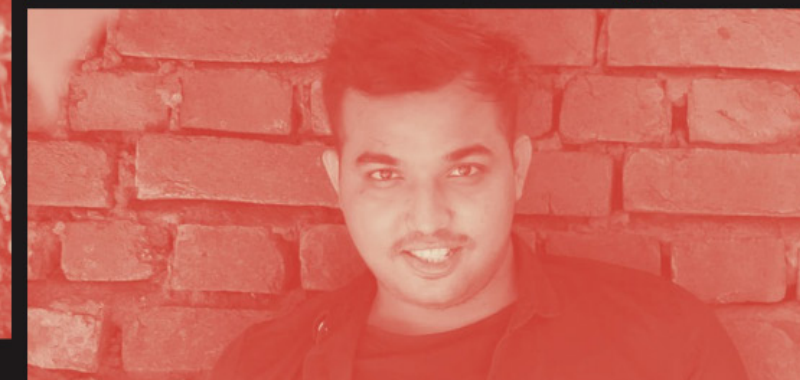
FILM- MAKERS' TABLE

February 20
7pm (GMT+8)
seaqcf.net

Justice Khor



Southeast Asia Queer Cultural Festival 2021



Ye Linn Htet

Southeast Asia
Queer Cultural
Festival 2021



LIVE EVENT

I Laugh ASEAN

A queer comedy showcase featuring comedians from ASEAN countries who represent a diverse range of sexualities and gender identities, I Laugh ASEAN will be a melting pot of comedic expressions that strive to break queer stereotypes, making room for the voice of LGBTIQ comedians to be heard across ASEAN.

Line-up:

Host : Brendan Goh (Malaysia)
Headliner : Sam See (Singapore)

Comedians:
Hannan Azlan (Malaysia)
Juliana Heng (Malaysia)
Kanmani (Malaysia)
Minisha (Malaysia)
Jo Ch'ng (Malaysia)
Steph Chan (Singapore)
Victor (Singapore)
Uy Le (Vietnam)
Tana (Thailand)
Ignatia Glory (Indonesia)
GG Improv (Philippines)

Organized by
I LAUGH KL
Malaysia



I Laugh KL strives to be a platform for all stand-up comedians (no matter what level they are) to hone their crafts in a safe & supportive space. Our main focus is to create a diverse & inclusive experience for both comedians & audience. They believe in delivering the funny with compassion!

LIVE 
STREAM
bit.ly/ilasean

I LAUGH ASEAN



Organised by:



Supported by:



Schedule (GMT+8):
27 Feb, 8:00 p.m.

Streaming:
seaqcf.net

Pagkabuhi X Pagpamatuk

Pagkabuhi X Pagpamatuk, which means 'Being X Resistance', is queer cultural festival showcasing different performances of the lived experience and continuing resistance of queer Ilonggos in Western Visayas. The event will also feature the book launch of 'Pagsulat Duag: Queer Youth Narratives in Panay'.

Organized by

ILOILO PRIDE TEAM

Philippines

Iloilo Pride Team is an LGBTQ+ organization that focuses on Human Rights, SRHR and building safe spaces in Iloilo City. We organize the yearly Pride Marches for the past 5 years and are building alliances and networks in the broadest spectrum of society.

Schedule (GMT+8):
6 March, 7:00 p.m.

Streaming:
seaqcf.net



PAGKABUHI X PAGPAMATUK

BEING X RESISTANCE



Online Queer
Cultural Stage

6 March 2021 • 7:00—9:00 PM

Featuring

Pagsulat Duag:
Queer Youth Narratives
of Panay Book Launch



Nagakaangay nga Panaptoon

A play directed by Cole Jaco
Based on the Palanca-winning story
of Early Sol Gadong



SEAQCF

LIVE EVENT

Thenational.api

thenational.api is only one part of F9 – Fine’s effort to explore the nuances of being a queer migrant. Our historical fiction is by no means an endpoint. It is the start of a journey. A journey in which our stories are heard and validated.

Journeying Between The Lines is a discussion featuring queer migrants. As internal migration within Southeast Asia

becomes a definitive trend, we seek to discover how the movement across the porous borders affect the way queer people navigate the intersection of belonging, relationships, nationhood, and dreams.

Organized by

F9 – FINE

Singapore
Malaysia

The F9 – Fine is a collective that is composed of Benedict Lim who writes, Weiqin Chay who curates, and Justin Chua who designs. Through immersive, thought-provoking narratives, they empower the marginalized to reclaim their identities, weaving a tapestry of their memories to bring their stories to light.



A SOUTHEAST ASIAN QUEER CULTURAL FESTIVAL 2021 PROJECT



thenational.api

Journeying Between The Lines

28 FEBRUARY 2021
1300-1430 HRS (SGT)

*CONDUCTED IN ENGLISH

SEAQCF



VOICE



Schedule (GMT+8):
28 Feb, 1:00 p.m.

Streaming:
seaqcf.net

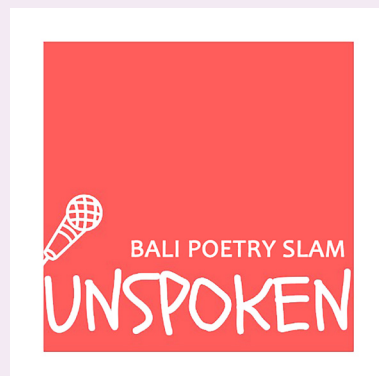
Speak the Unspoken

Spoken word poetry is a raw form of emotive storytelling, the same as written poetry for many queer Indonesians. Broadcasted live, you will witness Indonesian queers express their desire, their fear, their longing for recognition, their roots of origin, as well as what the future might be for them. We acknowledge that poetry creates a vacuum space where no judgment and hatred are able to penetrate the poetry itself, it contains knowledge and wisdom of the writer, the cultural heritage and mythologies that the poet possesses in telling their story. Through the use of language-play, emotive reading,

and pure expression, the spoken word poetry reading we want to carry out will distill the story of Indonesian queers from different cultural backgrounds, ethnicities, and stories. In collaboration with Queer Indonesia Archive, our poets will revisit and read poems written by older Indonesian queer from the 70s - 90s. There will be a reflection on how these poets select the poem they read, and try to interpret the emotions through their way of reading the poem. Moreover, intergenerational poets will be selected in this live spoken word performance.

Organized by

UNSPOKEN POETRY SLAM
Indonesia



Unspoken Poetry Slam is a poetry community established in Bali by spoken word poets that were longing to create a safe space to read their poems. The aim of the platform is to facilitate the education of spoken word and poetry slam, as well as providing space to speak the unspoken emotions through poetry. The community has conducted 2 grand slams and facilitated more than 10 brilliant spoken word poets on the island, and affiliated with Ubud Writers and Readers Festival global poetry slam championship. Unspoken Poetry Slam believes that by speaking the unspoken mind, we could help to encourage the community to speak true to themselves.

SEAQCF

SOUTHEAST ASIA
QUEER CULTURAL
FESTIVAL



UNSPOKEN

queer poetry reading

Sunday, 28 February 2021
6:30 PM GMT+7

seaqcf.net

Schedule (GMT+8):
TBC

Streaming:
seaqcf.net

LIVE EVENT

A/PART

Poetry Reading

A reading of poems included in *A/PART: An Anthology of Queer Southeast Asian Poetry in the Pandemic*. The reading will be hosted by the anthology editor Rodrigo Dela Peña, Jr. and will feature poets from all over the region, including Aeold Xerne Beuel, Andrew Kirkrose, Desmond Kon Zhicheng-Mingdé, Eroheizst, Fajar Zakhri, Jhoanna Lynn B. Cruz, Jose Luis Pablo, Kendrick Loo, Lune Loh, Mark Anthony Cayanan, Miguel Barretto García, Nerisa del Carmen Guevara, Ng Yi Sheng, Nguyen-Vu Viet Anh, Steno Padilla, and Stephanie Dogfoot.

Organized by

RODRIGO DELA PENA

Singapore
Philippines

Rodrigo Dela Peña, Jr. (he/him) is the author of *Aria* and *Trumpet Flourish* and co-editor of *SingPoWriMo 2018: The Anthology*. His second poetry collection, *Tangere*, is forthcoming from the University of the Philippines Press. His poems have been published in *Likhaan: The Journal of Contemporary Philippine Literature*, *Kritika Kultura*, *Tomas*, *Quarterly Literary Review Singapore*, and other journals and anthologies. He has received prizes from the Carlos Palanca Memorial Awards for Literature, Kokoy F. Guevara Poetry Competition, Sixfold, British Council, among others. Born in the Philippines, he has been based in Singapore since 2011.



A / P A R T
A / P A R T
A / P A R T
A / P A R T
A / P A R T

An Anthology of Queer Southeast Asian Poetry in the Pandemic

Edited by Rodrigo Dela Peña, Jr.



Schedule (GMT+8):
6 March, 11:00 a.m.

Streaming:
seaqcf.net

LIVE EVENT

Native Culture and Colonial Repression: The role of Fantasy and Fiction in Reclaiming LGBTQIA+ Spaces in Southeast Asia

A conversation with writers A. Xiao Wei, Joyce Chng, Tham Chee Wah, EK Gonzales, Slac Cayamanda, and Steno Padilla. Moderated by Joel Donato Ching Jacob.



Organized by

JOEL DONATO JACOB CHING

Philippines

Joel Donato Ching Jacob (he/him) is the author of *Wing of the Locust*, the winner of the Scholastic Asian Book Award 2018. He lives in Bay, Laguna with his mother and dogs.



Schedule (GMT+8):
7 March, 7:00 p.m.

Streaming:
seaqcf.net



Native Culture and Colonial Repression:

The Role of Fantasy and Fiction in Reclaiming LGBTQIA+ spaces in Southeast Asia

A conversation with writers

- A. Xiao Wei*
- Joyce Chng*
- Tham Chee Wah*
- EK Gonzales*
- Slac Cayamanda*
- Steno Padilla*

Moderated by Joel Donato Ching Jacob

7 March 2021
7 PM (GMT+8)
seaqcf.net

Queer Visual Artists and Curators

A conversation with queer visual artists and curators Viet Anh Nguyen, Jose Ardivilla, and Khairullah Rahim

Organized by
SEAQCF TEAM



Schedule (GMT+8):
10 March, 7:00 p.m.

Streaming:
seaqcf.net

March 10
7pm (GMT+8)
seaqcf.net

Southeast Asia
Queer Cultural
Festival 2021

Jose Ardivilla



Khairullah Rahim



Hosted by
Ng Yi-Sheng

Southeast Asia
Queer Cultural
Festival 2021



Viet Anh Nguyen



Southeast Asia
Queer Cultural
Festival 2021

CONVERSATION WITH QUEER VISUAL ARTISTS AND CURATORS

Shh... Diam! Fake Live Performance

This pre-recorded performance marks the debut of the song 'Aku Hanya Insan Biasa yang Tak Kinki', written especially for this event. The song is about a person who feels that they do not belong in the world of online dating because they have no kinks, hence the theme of belonging. Shh...Diam! is a Malaysian queercore, genre-bending and gender-bending band. We love you.

Organized by
SHH...DIAM!

Shh...Diam! We is a queercore band from Kuala Lumpur, Malaysia. They love Love and wish for horses and happiness for all.

Schedule (GMT+8):
5 March, 7:00 p.m.

Streaming:
seaqcf.net



**Debut of 'Aku Hanya Insan Biasa
Yang Tak Kinki'**

Thai Queer Movements

A conversation about Thai queer movements

Organized by
QUEER RIOT

Schedule (GMT+8):
12 March

Streaming:
seaqcf.net

12 MARCH 2021
7:00 PM (GMT+8)
SEAQCF.NET

THAI QUEER MOVE- MENTS



A CONVERSATION
ABOUT QUEER
ACTIVISM IN
THAILAND

SEA **Q** C F



LIVE EVENT

Home(un)bound: A Southeast Asia Digital Drag Fest

A digital drag show from our homes to yours, featuring drag artists from all over Southeast Asia! As many people in the region navigate confinement amidst the pandemic, we explore how the diversity of our gender identities and expressions have been confined into strict binaries, and how drag as a queer art form allows us to break out of these. The drag show also explores how drag can reimagine the region we call home: Southeast Asia. It is about coming home to a region where we belong!

Organized by
SEAQCF TEAM

Directed by: Rhadem Musawah

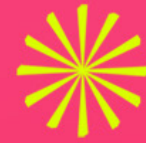
Hosted by: Becca D'Bus and DeeDee Marie Holliday

Featuring: Angele Anang (Thailand), Becca D'Bus (Singapore), Deedee Marie Holiday (Philippines), Kumela Kumslut (Malaysia), Babel (Vietnam), Miga Diva (Cambodia), Mrs. Tan (Philippines), Shasha Alona Fierce (Indonesia), Buttstreet Boyz (Thailand), Walkie Talkie (Myanmar) and Just A Cute King (Vietnam)

Schedule (GMT+8):
13 March, 8:00 p.m.

Streaming:
seaqcf.net

Southeast Asia
Queer Cultural
Festival



seaqcf.net

Featuring:



A Southeast Asian
Digital Drag Fest

13 March 2020 | 8:00 p.m. GMT+7

Angele Anang (Thailand) ✨ Becca D'Bus (Singapore)
Deedee Marie Holliday (Philippines), Kumela Kumslut (Malaysia),
Babel (Vietnam), Miga Diva (Cambodia), Mrs Tan (Philippines),
Shasha Alona Fierce (Indonesia), The Buttstreet Boyz (Thailand),
Walkie Talkie (Myanmar), and Just A Cute King (Vietnam)

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